

The background features a complex network of white nodes and connecting lines, resembling a social or organizational graph. The nodes are of varying sizes and are scattered across the frame. The lines connect these nodes, creating a web of relationships. The background color transitions from a deep purple at the top to a bright pink at the bottom. The title 'Closer than Blood' is centered in the upper half of the image.

Closer than Blood

Written by Gregg Olsen

Published by mckeonandassociates

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Closer than Blood

By Gregg Olsen

Closer Than Blood Book

A "New York Times"-bestselling author skillfully combines superb psychological dimensions, authentic law-enforcement details, and a richly atmospheric sense of danger to make this thriller his most compelling page-turner yet.

Closer Than Blood By Paul Grzegorzek

The first time was easy. No one ever suspected the victim had been murdered. The crime long buried, the dark passions guiding the killer's hand are still alive. But the need for revenge cannot be denied. Only one person can stop the killing. Only one person can identify the killer. Only one person knows the face of death - is as close as the face in the mirror...

A really Godawful book by a major author. The old evil twin versus the good, but slightly stupid, twin plot. Would be perfect for Lifetime movies. Full of violence and pedophilia sex, in fact, it's just raunchy. It's fascination is very similar to gawking at a recent wreck on a highway. Not recommended.

Closer Than Blood Gregg Olsen

The reader is re-united with Detective Kendall Stark. She isn't working a current case at the beginning of this story but is simply involved in the periphery. Why? Kendall feels that an evil and devious high school classmate, Tori, is more involved than just being the innocent bystander in her husband's death. Tori's twin sister, Lainie is the proverbial good sister and she also feels that there is more to this story than meets the eye. Is this another instance of Tori getting away with murder.. The reader is re-united with Detective Kendall Stark. She isn't working a current case at the beginning of this story but is simply involved in the periphery. Why? Kendall feels that an evil and devious high school classmate, Tori, is more involved than just being the innocent bystander in her husband's death. Tori's twin sister, Lainie is the proverbial good sister and she also feels that there is more to this story than meets the eye. Is this another instance of Tori getting away with murder...literally and figuratively speaking?

I enjoyed the intrigue and mayhem that is unveiled throughout this story. There are times when Kendall's investigation into the past and present seems to go off half-cocked but, trust me, it makes sense in the end. The theme that ties all of the little stories together seems to be what secrets are we all hiding and what lengths are we willing to go in order to protect those secrets. The characters might seem trite at first, good twin vs. evil twin, but Lainie, as the good twin, is not the perfect child or adult. She has her fair share of faults and weaknesses. However, Tori goes a long way in epitomizing the evil twin. She is so much more than a femme fatale, although she fits that role quite well. As the story unfolds, Tori becomes not only hated but reviled by the reader as well as the characters in the story. This feeling of camaraderie with the characters is one of the things that makes Mr. Olsen's writings so unique, in my opinion. I've read all of his fiction works and enjoyed them all and Closer Than Blood was no exception. A well-written and well executed mystery that brings thrills and chills. ...more

I couldn't put it down. Maybe it was just because I got a Nook for my B-day and wanted to get on it, but it WAS a very good read. I love his writing style and the shorter chapters. It makes me read a book faster. It was a little confusing at first, with all the characters, and I wish I'd had the time to read the first 100 pages at one sitting. I'll definitely read more Olsen.