

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital.

City of Lost Souls

Written by Cassandra Clare

Published by mckeonandassociates

Table of Contents

City Of Lost Children	1
City Of Lost Souls	2
City Of Lost Children Trailer	3
City Of Lost Souls Summary	4
City Of Lost Souls Pdf	5
City Of Lost Angels	6
City Of Lost Fortunes	7
City Of Lost Children Game	8
City Of Lost Souls Movie	9
City Of Lost Souls Audiobook	10

City of Lost Souls

By Cassandra Clare

City Of Lost Children

The New York Times bestselling *Mortal Instruments* continues—and so do the thrills and danger for Jace, Clary, and Simon.

City Of Lost Souls

What price is too high to pay, even for love? When Jace and Clary meet again, Clary is horrified to discover that the demon Lilith's magic has bound her beloved Jace together with her evil brother Sebastian, and that Jace has become a servant of evil. The Clave is out to destroy Sebastian, but there is no way to harm one boy without destroying the other. As Alec, Magnus, Simon, and Isabelle wheedle and bargain with Seelies, demons, and the merciless Iron Sisters to try to save Jace, Clary plays a dangerous game of her own. The price of losing is not just her own life, but Jace's soul. She's willing to do anything for Jace, but can she still trust him? Or is he truly lost?

City Of Lost Children Trailer

Love. Blood. Betrayal. Revenge. Darkness threatens to claim the Shadowhunters in the harrowing fifth book of the Mortal Instruments series.

This review has been hidden because it contains spoilers. To view it, [click here](#).
Stick a fork in me, I'm done.

This book couldn't make less sense if it were written in elvish, and I know that some people actually understand that - as in, they're about as hardcore about Tolkien as I am about French bread - but that's the whole point; this book is a clusterfuck unless you've spent an exorbitant number of hours poring over the characters and their histories and their family trees and the mythology of this world, and let's face it, that's impossible. Impossible, because this is C Stick a fork in me, I'm done.

This book couldn't make less sense if it were written in elvish, and I know that some people actually understand that - as in, they're about as hardcore about Tolkien as I am about French bread - but that's the whole point; this book is a clusterfuck unless you've spent an exorbitant number of hours poring over the characters and their histories and their family trees and the mythology of this world, and let's face it, that's impossible. Impossible, because this is Cassandra Clare we're talking about. She is so inconsistent, she's basically the human embodiment of a 90's sitcom.

The synopsis makes about as much sense as the ingredients of shampoo, so you're blundering through the dark when you turn the first page. By the time the plot manifests itself, it's fucking impossible to care. This book will make you feel like a sociopath. That's how dead you'll be inside.

If you know anything about me, you know I loved the first three books in the Mortal Instruments series. I absolutely loved them. They're not great literature; they're not ingeniously plotted or poetically written; but they're just so much fun. They're outrageously hilarious, fast-moving, easy to follow and really? They took me on an adventure. A good, old-fashioned, magical adventure.

City of Fallen Angels, however, was like standing at the bus stop in the rain and getting shat on by a pigeon. Cosmically unfair. I don't understand how Cassandra Clare, who'd written the first trilogy with such heart, could then suddenly morph out of all recognition and just stop giving a single fuck. It just doesn't make sense. Ghost writer? Loss of inspiration? These theories make more sense with the release of City of Lost Souls. It's not the worst of the series - I'd give that honor to COFA - but it's pretty darn bad. And it pains me even more than Kegels to say that. That COLS was just awful.

For starters, where was the plot? I sat down for a good while after I'd finished this book and tried to come up with a short synopsis of what this book was about. I got nothing. Because it's not one solid plot, but a lot of complicated and awkward situations kind of tied together at the ends, filled with OOC behavior and fade-to-black sex scenes and whining. Endless, endless whining.

Clary was probably the worst part of this book for me. She was like the Daphne of the whole mission, constantly getting herself captured (yes; getting herself captured. This is not victim blaming, people. She literally walks into the clutches of the villain and asks to be captured. I'm not exaggerating) and concerning herself with the most menial things, like the shape of a dress or the boats in Venice, when she ought to be "saving the world" or doing something else that a kangaroo would be better qualified for. She's so fucking incompetent and I can't believe that Shadowhunter civilization ceaselessly places its hopes on the shoulders of such a nincompoop. These people are meant to be professionals but they act like stoners.

Yet I hesitate to complain. Clary is just insufferably stupid, but she doesn't sit on her ass and do nothing. In comparison to the Bellas or Luces or Bethanys out there, and in Olympic high-bar terms, she's the Fabian Hambuchen to their Kohei Uchimura. She's no better or worse, but at least she has the good grace to shave her armpits before competition.

It's not as if her relationship with Jace is even anything to write home about. As creepy and incestuous as it seemed in the first two and a half books, it was then that I rooted for them the most. I mean, come on! These books are fluff. Magical fluff. They'd never explore anything as serious as GSA with any kind of depth or insight. We all knew from the moment Jace said, "Leia, I am your brother" that they weren't really siblings. It was fucking obvious, and it was for this reason that I gave in to enjoying them and at the end of City of Glass when they were finally and properly together, was on the verge of crying tears of fangirl joy.

Now? They're a snore. They're about as interesting as a piece of wax paper, but that's not to say they're the flattest soufflé in the baking tray. Maia and Jordan are particularly problematic as a couple. On Tumblr, Cassandra Clare seems committed to writing healthy relationships and frequently defends her plot and character decisions with good, solid blog posts that generally allow me to better understand the thinking behind the decisions she makes.

There have been no such posts about Maia and Jordan. The way I saw Maia and Jordan's relationship was that Maia's life had been ruined by what was clearly a metaphor for dating violence, but strong as she was, she managed to champion that, move on and become stronger.

But after COFA, Maia is back with Jordan. Yes; the boy who attacked her and ruined her life by turning her into a creature of the night. How is this okay? I don't understand what Clare was getting at with this plot thread. Was it simply a desire to pair everyone off? Because if it was I'd rather Maia had been with Simon. That was what I assumed at the end of COG. Either that, or she ended up alone, which would have been even better.

But this problematic palming-off of dating violence aside, Maia and Jordan's constant sexcapades just did nothing to push forward the plotline of this book. Cut out Jordan, who in my eyes will always be the boy who attacked Maia (the fact that he was "out of control" doesn't excuse it - only makes it worse.

How many more times might he "lose control" in the future?) and ruined her life, and Maia could have merged with the main group and become a protagonist, not just a punctuation point.

Nah! She's just thrown back at her abusive boyfriend, because love trumps all, yay! (Fuck off.)

Probably the most agonizing part of this ordeal was Alec and Magnus, and let me put this into perspective: Alec and Magnus, to me, were what Bella and Edward were to Twihards. They were just...amazing. Their love was so pure.

But that's not even it. As separate characters, they were my favorites in the entire series. Alec, in particular, I adored. He was so awkward and shy, protective and genuine, calm and sincere. He and Magnus, with such different personalities, just gelled together perfectly.

But then along came City of Fallen Angels and everything went to shit. It was disheartening, to say the least, when this new and blindingly irritating Alec surfaced at the end of COFA. He underwent a total personality transplant, and I wonder if perhaps it was a marketing tactic. The fanbase for Alec and Magnus is probably just as big, if not bigger, than the fanbase for Clary and Jace. It seems as if Alec and Magnus have been destroyed and turned into another Bethany and Xavier to shift the love of their fandom over to Clary and Jace who are, of course, the unbreakable power couple.

I'm just so mad about this. The whole thing only got worse in City of Lost Souls. Theoretically, Alec should be totally irredeemable for what he considered doing to Magnus. But when I was reading COB, the Alec I fell in blind love with then would never have done what the COLS Alec did to Magnus. They simply aren't the same character. He would never shorten someone's life without their knowledge, and for his own gain. He would never seek relationship advice from an obviously evil vampire. He would, however, have stood on that hill and used his archery mojo to protect his friends.

And it was those brief little glimmers of Alec-ness that hurt the most. I don't...I can't. It would be so easy to hate Alec, but I can't. My feelings are a force far greater than I. And "a million little paper cuts" was so fucking beautiful. Ok, I need to pull myself together.

The plot was all over the place, as aforementioned. I had to flip back pages and re-read paragraphs over and over just to understand why the fuck they were summoning the demon and then the angel and what have you, and I was sure, throughout all of it that to get their answers they probably could have just asked someone, maybe an adult who isn't made of straw. And the thing with the faerie rings? I'm not even going to go there.

Clary, the ring moulded to your finger. That's specifically how it works. If it moulded into a perfect snug fit for your finger, why the hell would it fall off? How have you not already had a piano fall on you?

Raphael, why are you still trying to kill Simon? Why does that matter?

Maureen, why did you kill Camille? You wanted her dead, but to what end? Why? And why were you even a character in this book in the first place?

Camille, why are you still sniffing around Magnus when he is clearly in a serious relationship? Why are you suddenly game to help Shadowhunters when you've shown absolutely no interest in doing so before?

Magnus, if you were thinking about taking away your own immortality way back in COG, why did you not tell Alec? Why have you gotten so boring? Where are all your hijinks?

Alec, what the fuck happened to you?

Jace, why are you even still alive? And could you BE any more Edward Cullen, now that you sparkle? Why does everything always have to happen to you, like you're the most important person in the world? Truth is, you're boring. Very boring. I have no interest in you any more. But for some reason everything important has to surround you, everyone has to want you for their evil schemes, and you get captured more frequently than Clary. What gives?

Sebastian, give it up. You're nothing but a wedge engineered to come between Clary and Jace, who apparently don't really care that you tried to rape Clary. You literally pinned her down on the floor, and yet neither Clary or Jace are at all fussed about it. Jace, in particular, is impassive, even when he comes back to being himself post-possession. I get that Clary is angry, but her anger feels half-hearted, which seems bizarre after she was victimized in such a terrifying way. I abhor the people who say that Clary ought to have "learned" or "grown" from the attack - it is not the victim's responsibility to "learn and grow" because being pinned down and almost sexually assaulted is not a fucking rite of passage, but I feel as if the whole issue was somewhat glossed over.

The thing I find most problematic, as I mentioned before, is how little Clary and Jace seem to care. It's no one's right to say what a victim's reaction to rape ought to be, and another thing really bothering me about the general reaction to this scene is the volumes of people crying, "How could she kiss Jace after she was almost raped? She should have not wanted to touch another man!" That's just not how it works. You cannot possibly say what is or what is not the "right" reaction to rape - BUT! Having said that, any reaction would have left more of an impression on the reader, and would have highlighted the attempted rape as something more than a flippant plot device. The scene didn't anger me; Sebastian's actions were in no way condoned and Clary was never blamed as a victim (which is an unfortunately common trope when it comes to rape in fantasy settings), but I just feel as if the whole thing was an afterthought. And kind of glossed over.

The writing was enjoyable, smooth and fun to read, and as usual the setting throbbled with life, like another character in the cast. There were also a few lovely funny moments, some great dialogue, nice mythology moments, engaging fight scenes and despite the book's lower points, it kept me hooked consistently from the first page to the last.

You know what I wish? I wish the Mortal Instruments had ended back at City of Glass, and this second TMI trilogy had been replaced with the new one, The Dark Artifices. I think we're more or less over the characters in this corner of the Shadowhunter universe. Sure, I'd have missed them bitterly, but the fresh LA crew probably would have remedied that.

Oy vey. Where there's money to be made, there's someone who'll make it. Capitalism is swell. ...more

City Of Lost Souls Summary

Here's the deal.. this book was SLOW TO THE BONE, but the end result was worth the SLOWNESS. It just took forever and a day to get to the really interesting parts. I definitely liked this a lot more than City of Fallen Angels. I'll admit though after reading TID, nothing will compare to the beautifulness of that trilogy.

Beware of spoilers!

I didn't see a point to this book. Clare really should have ended her series at City of Glass. We all know that. Well, all of us who are not fans of Clare's work. However, since this book was 534 freaking pages, I figured that I should talk about a few things.

Clace

So these two are one person. I honestly don't see them as two separate characters sometimes because they are so similar and shitty. We never really get to experience these characters as themselves, rather they are al

Beware of spoilers!

I didn't see a point to this book. Clare really should have ended her series at City of Glass. We all know that. Well, all of us who are not fans of Clare's work. However, since this book was 534 freaking pages, I figured that I should talk about a few things.

Clace

So these two are one person. I honestly don't see them as two separate characters sometimes because they are so similar and shitty. We never really get to experience these characters as themselves, rather they are always together. However, for now let's separate these two just to save us all from the confusion.

CoFA and CoLS were all about Jace. I don't even think Clary should have been the protagonist in these books. Jace and his luscious golden hair, smooth skin, and amber eyes. I mean, three books clearly weren't enough to describe his heavenly features. I'm sure the readers are fully aware of his physical features by now.

So this whole real Jace/evil Jace concept was confusing the hell out of me. The evil Jace wasn't even evil. In fact, I thought the evil Jace was the real one. Because he was a piece of shit. He would make those incredibly Jace-like haughty remarks about how perfect and desirable he was. Jace would not survive in the real world with that arrogant attitude, which is why he's fictional. Thank God. Anyway, I don't get it. All those times they cut each other open with their bare hands made out, Clace was like, "Oh, that wasn't the real Jace. Oh, I didn't want our first time to go like this because I'm not the real Jace."

And this one time when they were finally about to have sex, but they didn't because they needed to

City of Lost Souls

whine and moan more:

I'm jealous.

Of who?

Myself. I hate the thought of him being with you. The other me. The one Sebastian controls.

That's such terrible, ugly writing.

I am so sick of Clace. I am so sick of Jace being overly proud of himself. I am so sick of Clary practically worshiping Jace and finding every excuse to justify his shitty behavior and actions. Their scenes are so terribly written. There are pages of them talking about how they would do anything for each other. How they love each other. Pages of their cringey romance.

By the way, I wasn't kidding when I said they wanted to cut each other open with their bare hands. Don't believe me?

He kissed her harder and she clutched his shoulders as he sucked her bottom lip into his mouth and bit down on it, sending a shock of pleasure mixed with pain through her body. She squirmed to get closer to him and felt his breath quicken; she could taste blood in her mouth, salt and hot. It was as if they wanted to cut each other apart, she thought, to climb inside each other and breathe each other's breath and share each other's heartbeats, even if it killed them both. There was blood under her nails where she had clawed his back.

Just terribly written and overdone.

Also, read this sentence.

A soft explosion went off in her head, like a dull firework of rage.

In Clare's mind, explosions are soft and fireworks are dull. ...more

City Of Lost Souls Pdf

More reviews at [The Teen Bookworm!](#)

City of Lost Souls took a while to digest. All night I could feel it in my gut like deadweight. All the subplots and characters and relationships and the fact that so much was going on made this book hard to break down.

But, finally, I woke up this morning and it all made sense. So, seeing as the book has been split into separate filing cabinets in my brain, I'm going to replicate that onto this review:

The Good:

I felt that Lost Souls was more compulsively readable! [More reviews at The Teen Bookworm!](#)

City of Lost Souls took a while to digest. All night I could feel it in my gut like deadweight. All the subplots and characters and relationships and the fact that so much was going on made this book hard to break down.

But, finally, I woke up this morning and it all made sense. So, seeing as the book has been split into separate filing cabinets in my brain, I'm going to replicate that onto this review:

The Good:

I felt that Lost Souls was more compulsively readable than the other installments in the series. With all of the other books, I frequently found myself banging my head against the wall/skimming/debating microwaving an owl. With this installment, I found myself wanting to keep reading. Lost Souls had a lot more substance than the other books, which were stuffed with boring, meaningless conversation. Even though the book is a whopping 536 pages (Clare's second longest book yet, Glass being the longest), it never lets go of you.

I also appreciate how Clare didn't end the book with a tremendous, soul-shocking cliffhanger that makes you want to steal Clare's laptop to get a glimpse of the final book in the series. The end does make you want to read the next one, just not in a way that'll make you dread the long, long wait until March '14. Yes, that's twenty-two months of waiting. I don't know how I'm going to wait that long.

Another thing I love about The Mortal Instruments is how there are so many characters that you can fall in love with. My favorite couple in the books is Isabelle and Simon. They're my two favorite characters in the book, and they're totally meant for each other. <3 Clare writes their relationship very well. Even though Simon is a vampire, he feels like one of the most human characters in the book. He feels more than any of the other characters, and he isn't blind-sided by love. Izzy is his perfect match. I can't wait

for their relationship to develop in the last book.

Another relationship I love is Alec/Magnus. I love gay characters in YA, because I'm all for LGBTQ-type stuff, and Clare writes them really well. Alec is another of those really fleshed-out characters Clare wrote. And Magnus . . . *sigh* Who doesn't love glitter and sequins and scarves? Magnus is definitely the most fun character in the novels. He makes the books fun to read. Clare writes sarcasm and wit really well. I would find some awesome quotes, but I don't feel like it, honestly.

Overall, Lost Souls is a vast improvement over Fallen Angels, except for one major thing...

The Bad:

*Clary Fray. Oh my GOODNESS, woman. You need to realize that there are more things in the world than Jace Lightwood/Herondale/Morgenstern. One scene in the book had me wanting to shove her head into an oven. (view spoiler)[Yeah, you know the one I'm talking about: when she yells for Sebastian when Jace is contemplating turning himself in. Did it piss you off as much as it did me? (hide spoiler)] She spent the first few chapters wangsting about Jace's absence and Jace this and Jace that and SHUT UP! I have a sledgehammer and I'm not afraid to use it.

*(view spoiler)[ALEC AND MAGNUS BROKE UP! D: Their relationship was one of my favorites. Hopefully, Alec can win him back in 2014 when the next book comes out. (Yeah, can you tell I'm still totally pissed about that date?) (hide spoiler)]

Those are the only two things I took extreme issue with in the book. Overall, it's an engaging read with some slight annoyances but an overall tightly-crafted plot and explosive climax.

Three and a Half Owls

Pre-Read Review:

That cover is sexy, and I don't call many books sexy.

This series has a few primary types of fans:

1) The Mindless

However, being the diehard that she is, Clary refuses to give up on Jace. She focuses on the brief moments of clarity that he has in the midst of his mental enslavement. She knows that the real Jace is still in the shell that he is now.

Meanwhile, back at camp "good", Simon, Magnus, Alec and all of the others, work on a way to free Jace. There is plenty of action taking place on that front as well. Simon seems to be patching up his romantic relationship, while Alec seems to be wreaking havoc in his.

I don't want to give too much away, but I will say that I enjoyed the time with Jace and Clary. Finally, they get to spend some time together...even if it isn't always the "real" Jace. It may have taken five books, but things finally heat up between the two.

Overall, this was another great book in the series. Things have definitely picked up and I'm mentally preparing for the good vs. evil showdown that is bound to happen in the final book. I'll be starting the sixth, and final, book immediately. ...more

City Of Lost Angels

Alec.

sigh

Gurl, we need to talk. No, you know what. This is not your fault. This is the author's fault. Before I go on I should say MAJOR FUCKING SPOILERS!!!!!!

So, I briefly decided posting a full review where I was going to talk about the series as a whole and all the characters that had these little aborted attempts at plot points. But I think it's time to come clean and confess that somewhere between here and the last book everyone else (with the possible exception of Izzy and Simon)bore the Alec.

sigh

Gurl, we need to talk. No, you know what. This is not your fault. This is the author's fault. Before I go on I should say MAJOR FUCKING SPOILERS!!!!!!

So, I briefly decided posting a full review where I was going to talk about the series as a whole and all the characters that had these little aborted attempts at plot points. But I think it's time to come clean and confess that somewhere between here and the last book everyone else (with the possible exception of Izzy and Simon)bore the heck out of me now. All the characters have gotten as bland as the unsticky side of a band aid. Seriously. I just can't pretend to care about them anymore. Why do these new books exist? Why is there so little plot? Cassy Clare, I am so confused! These books are boring as hell.

So I'm swallowing my pride. I'm getting real. And while Izzy and Simon's story line was cute enough, the thing that kept me flipping pages again and again was finding out what happened to Alec and Magnus. Lame, I know, but at this point if we can all admit to actually reading these books I figure there's not a

whole lot of room for pride. In the original books their story line was something of a little treat for me to savor on the side and I wanted to find out what would happen this time around for them.

Unfortunately it seems that I don't even have this tidbit to look forward to anymore. Seriously, no joke. What in the hell happened to this character? Lazy writing no longer covers it. In fact it's beginning to smell a whole lot like author revenge here. Maybe this is what happens when she has to stop stealing from other authors and has to rely on her own imagination?

Alec and Magnus are still going through the same old shit as last time. You're immortal. I'm not. Waaaaahhhh! But wait! Enter a sexy vampire vixen who claims to have the answer! So after more whining, Alec decides to go off and beat the answer out of her. And when I say beat, I mean beat. The first thing Alec and Camille do after meeting is fight. It was actually kind of gratifying in a way to see Alec back in action again. But alas she has no cure! The solution? Take away Magnus's immortality.

[image error]

Wait. What? As far as relationship ideas go this has to be about as great as that guy who decides to wax his wife's eyebrow off on youtube. Alec, Clare, at what point does doing the psychic equivalent of ripping out your boyfriend's liver and pawning it on the black market minus their consent actually translate into them thanking you and *staying with you* so you can be in twu wuv 4-evah! ?

Let me back up here. This would actually have been something of an interesting plot point if it had been handled correctly. At this part in the book I was honestly bored out of my mind with Clary and Jace and I thought this might be the saving part of the book for me. Except that it unfortunately, and quite embarrassingly, shows that Clare has absolutely no idea how real human beings function or act.

(I briefly considered all the different ways I could go about talking about this plot point without saying too much, but there's absolutely no way that I can discuss it without explaining it in full. Keep going at your own risk.)

His reasoning for considering this asinine plan of action is because *he can't handle the fact that Magnus dated before him*. Now, I'm not a completely heartless person. Even though I didn't like his whining before, I could understand the relationship problems they were having before this. I got it. I really did. So you're a young, closeted teen who suddenly finds himself hot in the pants for an older guy. Then, after you knock boots around for a bit and are able to think again, you realize he's a lot older than you. You realize he's going to out live you. These are serious problems. Ones that probably should have been examined between them way before now, but it's his first relationship so I'm willing to give his some slack. But having hissy fits because your lover had someone before you? That's like a guy wanting to divorce his wife because he found out she didn't have her hymen on their honeymoon. And this stupid line of reasoning is ALL we get from them for one gazillion pages. It felt to me like Clare was writing them way that third graders handle sock puppets in school productions. They needed to be

angry so they were, they needed to be sad so they were, every emotion was simply a vehicle to get them from point a to point b with little believable human interaction, motivation, or SENSE to guide them in between.

Eventually, like with most of Clare's story lines this ended up riding the boring train on the let down track to nowhere and ended with Magnus making the *only good choice any of the characters in the whole book have made in over 536 pages*. He dumps Alec.

At which point all I could think was "Yes Magnus. Run - run to freedom. Get the hell out of this book and your psychopathic ex. There's a sale at Anthropology you could be hitting right now."

After finishing this I felt tired. I felt like I had taken three steps back for every one forward. It's like the author has no idea what makes people actually tick, what believable human emotions and motivations look like. The whole story line for the only two characters I'm even able to have a lukewarm interest left me with a feeling akin to going to the bathroom after having waited a long time. In the end it only brought relief at having gotten it over with and the only lasting sensation I had upon conclusion was the need to wash my hands.

Over All Rating :

So terribly confused.

Save your pennies ya'll. It isn't even worth it. ...more

Alright, you guys were right. This one was slightly better than book 4, so I'm expecting big and amazing things from book 6!

City Of Lost Fortunes

sobs May!?!? 2012?!? May 2012?!?

sobs some more This cannot be! Really! It's like....too long! Too, too long!

I NEEEEEEEEEEEEED THIS BOOK! How can Cassandra Clare do this to me--ahh, I mean us! I need this book, like yesterday!

I don't know how I'm going to wait this long!

sobs, wails, bawls some more.....

1.) City of Bones â~...â~...â~...

2.) City of Ashes â~...â~...

3.) City of Glass â~...â~...â~...

1.) Clockwork Angel â~...â~...â~...

4.) City of Fallen Angels â~...

2.) Clockwork Prince â~...â~...â~...â~...

â€œBut Heaven will not help you; you know that as well as I. That is why men summon demons and not angels, is it not?â€•

Yeah, this is easily my favorite book in The Mortal Instruments, so far. I think one of the biggest reasons I enjoyed City of Lost Souls so much was because it is told through so many of the side characterâ€™s point of view, some of which we hav

1.) City of Bones â~...â~...â~...

2.) City of Ashes â~...â~...

3.) City of Glass â~...â~...â~...

1.) Clockwork Angel â~...â~...â~...

4.) City of Fallen Angels â~...

2.) Clockwork Prince â~...â~...â~...â~...

â€œBut Heaven will not help you; you know that as well as I. That is why men summon demons and not angels, is it not?â€•

Yeah, this is easily my favorite book in The Mortal Instruments, so far. I think one of the biggest reasons I enjoyed City of Lost Souls so much was because it is told through so many of the side characterâ€™s point of view, some of which we have never seen before. Also, a vast majority is told through Simonâ€™s perspective which is all I truly want anyways.

I also actually thought this book had good twists and turns, too. I was impressed so many times while reading, and I truly never wanted to put this 500+ page book down, which says something all on its own. Like, I see some reviews saying that this book was slow, but I didnâ€™t feel like that at all. And likeâ€™, did these people read the mess that is City of Fallen Angels? Lord, help me.

Okay, my review is going to touch on a couple key things that happened in this book and things that have happened in previous books, so please use caution reading the rest of this review if you have not read this book and its predecessors! And as always, I'm going to do a little mini character breakdown on my thoughts and feelings on all the main characters in this book.

½ Jace - I still very much dislike Jace, but he was a bit more bearable in this book. Probably because he was barely in it, and when he was he was being halfway possessed or whatever.

½ Clary - Clary was actually the one to annoy me in this book. Especially after reading about Tessa; Clary is just not that great of a character. And so many of the choices she made in this book were beyond questionable. I get that she loves Jace, but the world is a lot bigger than Jace Herondale, Lightwood, Morgenstern, Voldemort, what the fuck ever he wants to be called.

½ Simon - Simon is my second favorite character in all things Shadowhunters, I think. I know he messed up big in City of Fallen Angels, and I will call him out for it all day long, but he really had a pure and sweet redemption arc in this, that I think was handled very healthily and very realistically. And my otp are living their best lives. Bless.

Okay. I've got a good one. Simon stroked Isabelle's hair, feeling her lashes flutter against his neck as she closed her eyes. A long time ago, in a galaxy far, far away!

½ Isabelle - Here is the real tea: I think Izzy is my favorite character in this entire universe. Like, every book I fall more and more in love with her. And in City of Lost Souls, seeing her learn what it means to be vulnerable and that it is okay! friends, I have a lot of feelings. And seeing her finally take down her walls and give her heart away to someone who she deems as worthy? More beautiful than words.

½ Magnus - I love this character so much. Him realizing his worth and value at the end of this book? It meant everything to me. I feel like Alec has constantly been treating him like shit, honestly. But he went way too far in this one, and I'm so happy that Magnus realized he didn't deserve that kind of abuse. Even though I know they are totally going to get back together, let's be real. But this time it will be on more equal ground. Oh, and I want to know everything about his father immediately!

½ Alec - This is actually the first book that I didn't hate or borderline hate Alec, which is funny because he almost did a hella bad thing in this book. But I think it's because Cassie opened up the storylines and allowed us to see behind the eyes of some of the side characters in this book. And I think that very much benefitted Alec.

½ Luke - I always and forever will love Luke and his unconditional love towards so many characters in this world. But!

½ Jocelyn - Jocelyn was highkey annoying as hell in this book. Like, I get she's upset that she birthed a demon or whatever, but hearing her talk about wishing to kill her baby in the crib and stuff

really wasn't enjoyable to read. And like, she always tries to be so strict, after just being so lenient. I don't know, I just really didn't like her in this book.

½ Aline - I said in my review for City of Glass, "this a new queer and Asian character" because your girl was hyped. And then she comes into this book in a f/f relationship? The blessing. Wow. How perfect.

½ Maia & Jordan - I will talk more about them below, but they were one of the things I disliked most about this book. Miss me with abuse apologist storylines forever, please.

"Of course, not thinking about the ex-boyfriend who had broken your heart and turned you into a werewolf was a lot easier when he wasn't standing right in front of you, wearing a green shirt that hugged his leanly muscled body in all the right places and brought out the hazel color of his eyes."

½ Seelie Queen - Still one of my favorites, but Clary still playing with fire. I need so much more from her and her court.

"The Fair Folk are an old people; we do not make hasty decisions but first wait to see in what direction the wind blows."

½ Camille - I don't believe it for a second.

½ Maureen - But if true; damn, girl!

½ Sebastian - Like, I honestly did like him as a character until he got all unnecessarily incestuous! But I love his motive, I love him coming back from the dead, and I loved this magical, moving apartment. Again, I think he's a really strong villain who made me really think about his motives, until the end when shit just got gross.

"You know he doesn't remember any of it, right? Did he show you a good time, at least? Because I would have." She tasted bile in her throat. "You're my brother." "Those words don't mean anything where we're concerned. We aren't human."

Okay, I really didn't want to write this paragraph, but I feel like I have to. The one thing that really bothered me about this book is Cassie Clare's constant use of incest as a threat and/or just as a storyline. I thought finally, after City of Glass, we were past this, but now with Sebastian coming back, she just doubled-down on the incest. Even in Clockwork Prince I felt like the Tessa going undercover to trick Nate and pretend to be his lover and was gross and unnecessary. But City of Lost Souls is the worst use of incest "angst" yet. And I still feel really gross about the things that Clary did with Jace while Sebastian was in control or whatever. I mean, on top of the fact that he actually attempts to rape her, too. Friends, it's a hot mess. A really gross, skeezy, uncomfortable hot mess.

"There are worse things than dying," he said. "And I will do them all to you, little sister, once you've drunk from the Cup. And you will like it."

The only other thing that really bothered me was actually the main reason I one starred City of Fallen

City of Lost Souls

Angels; Maia and Jordan are a romance I will never get behind. And in City of Lost Souls their relationship is really magnified. Abuse apologists' storylines need to be canceled, and they are never okay; not in 2018 and not back in 2010. I'm not here for a Jordan redemption arc and I never will be. And this book really put the band-aid on everything Maia was forced to go through, but Jordan is so hot and looks so good in tight shirts• how could she resist all that good sex from the hands of her abuser? And I felt like he even forced her into a relationship, since he refused to be her friend ONLY something more. Brb, throwing up forever.

"You won't be my friend." "I won't be just your friend. I love you, Maia. I'm in love with you. I always have been. I always will be. Just being your friend would kill me." Overall (and besides those two things), I really enjoyed this book and I found it actually difficult to put down. I also believe that this is Cassandra Clare's best written work yet. The style just felt so much more cohesive and the story felt so much more compelling. This was also the first book that felt like it had a lot of plot and intricate things happening constantly. And there were so many small nods at Clockwork Prince that warmed my heart so very much. Friends, this was really fun book to read, but I can't wait to (probably, based on all your reactions) get my heart shattered with Clockwork Princess

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#)

Content and trigger warnings for sexual content, incestuous storylines, assault, attempted rape, abandonment, abuse, parental abuse, murder, death, violence, gore, blood depiction, self-harm, and war themes. ...more

City Of Lost Children Game

Update 12-05-21, finished reading: Wow. Absolutely 'wow'. Spectacular. City of Heavenly Fire, I'm coming for you...

Before reading CoLS (and this applies to CoHF as well)

How. Am. I. Supposed. To. Wait. A. Whole. Year. For. This. One? !!!!!!!!! I want it so badly, right now!

If - and it's not very likely to happen, but IF - the world ends in 2012, and this one has not come out, then I'll be so pissed that even the zombies, or demons, or Mother Nature, whatever, will shit their pants in fear of me. Update 12-05-21, finished reading: Wow. Absolutely 'wow'. Spectacular. City of Heavenly Fire, I'm coming for you...

Before reading CoLS (and this applies to CoHF as well)

How. Am. I. Supposed. To. Wait. A. Whole. Year. For. This. One? !!!!!!!!! I want it so badly, right now!

If - and it's not very likely to happen, but IF - the world ends in 2012, and this one has not come out, then I'll be so pissed that even the zombies, or demons, or Mother Nature, whatever, will shit their pants in fear of me. I'll be THAT pissed. You better watch your sorry ass if you plan to end the world for me before I've had a chance to read this book.

I, for one, think it's going to end in some supernatural way. Either it's zombies - which I probably fear the most, since I'm shit-scared of zombies - or it's demons. Pick one. Yes, it probably sounds very weird that I'm sickly scared of zombies, but they'd still shit their pants if they decided to end the world before I got to read 'City of Lost Souls'. Hm, ain't that confusing. Let's see it like this. I'm scared of them now, but if you get me pissed enough... then you better start running.

2012-01-05

Oh. My. Fucking. God. THAT COVER IS EPIC!!!! Okay, so I still don't picture Clary like that... and it's the same for City of Fallen Angels (obviously, since it's the same model), but Jace... oh, Jace... he is something special, isn't he? Lovely! :D Yes, I like it... if only a bit rougher around the edges, then I'd be perfectly happy :D Bu awesome! :D ...more

By The Angel!

Do I actually need to review? Holy Hell! What am I gonna write?

“Kill me, little sister. Kill me and you kill Jace, too.”

Let's start with the story, as it picks up, where City of fallen Angels left off, the resurrection of Sebastian. As he binds him to Jace, the two became irrecoverably inseparable, what one feels, the other

feels the same, the pain, the joy everything. Jace the one Clary loves, and Sebastian the one she hates most, and now they are one. The Clave wants to summon either of them. By The Angel!

Do I actually need to review? Holy Hell! What am I gonna write?

“Kill me, little sister. Kill me and you kill Jace, too.”

Let's start with the story, as it picks up, where City of Fallen Angels left off, the resurrection of Sebastian. As he binds him to Jace, the two became irrecoverably inseparable, what one feels, the other feels the same, the pain, the joy everything. Jace the one Clary loves, and Sebastian the one she hates most, and now they are one. The Clave wants to summon either of them, but killing Sebastian means, Jace will die, and Clary can't let that happen. When Jace showed up, she follows him, determined to free him from Sebastian's captivity.

As the story progresses, Clary discovers Sebastian's true motive behind his suddenly changed and extremely generous behavior, and his plan to bring down the entire Clave along with each and every shadowhunter.

“I need Jace,” said Sebastian. “But in his heart, he's not like me. But you are.”

Previously I hated Sebastian, but in CoLS, I actually felt kind of sorry for him, he was the mere victim of abuse and ruthless torture by the name of training. His entire psychopathic personality was built up on the way he was treated by his father Valentine, unloved and to be ruthless. I say Sebastian is the heart of CoLS. Without him, the whole story would have fallen flat, and Miss Clare did a brilliant job by bringing him back with more vengeance.

“I never cared,” he said. “I wanted you anyway. I always wanted you.”

Romantic elements were higher than any other books in the TMI series, also heart break, despair and desire. The book was both my solace and torment, as darkness and light were aligned together, casting the perfect shade. The story gradually gotten faster, page by page and at the ending the action was mesmerizing, as if I was visualizing the whole scene, breathlessly.

It will be very wrong to say CoLS is only focused on Jace, Clary and Sebastian, each and every character played a very crucial part, especially Simon. Oh Gosh, I love this guy, he has grown into such an understanding and responsible guy, his transformation is notable throughout the entire series. Also the on and off romance between Simon and Izzy took a whole new turn, I really appreciate how Cassandra Clare focused on Isabelle and Simon's relationship as well. As I mentioned earlier that the book has a lot more heart breaking, I referred to Alec and Magnus, such a lovely couple who let their relationship at a stake, which is entirely unacceptable.

The book has many labyrinthine mysteries, and suspense, that is killing the readers to get the next

book, which won't be coming out until 2014? However I can't help but bring out the most conflicting topic of debate Brother Zachariah whether Brother Zachariah is Will or Jem.. I bet, if a chance is given to the fans of TMI series, they will fight over this topic for the entire day, without being tired. Here is my little opinion that's completely personal.

His physical appearance is similar to Will with long and slender fingers and dark hair. He was also a shadowhunter before he became one of the silent brothers.

I have strong feelings of Brother Zachariah being Jem. I think Will married Tessa and from there all Herondale descendants come from, later Will died in some fight like shadowhunters do. But I think when Jem was dying silent brothers saved him by turning him into one of them because he is the youngest one among them he can speak using mouth. His silvery hair may be turned back into black after being saved and stopped using demon powder.

Brother Zachariah has no children but Jem has descendants because we will be seeing Emma Carstairs in The Dark Artifacts or maybe Emma came from another Carstairs line, not Jem. Any that's not Will for sure because Jace is Will's descendant, not any other Herondale's.

"I know about parabatai," said Magnus, an angry, dark undercurrent to his voice. "We've known parabatai so close they were almost the same person; do you know what happens, when one of them dies, to the one that's left?"

Magnus also mentioned he knows what happened when one of the parabati dies. That means in Clockwork Princess one of the boys probably gonna die.

Being a Silent Brother is life, Clary Fray. But if you mean I remember my life before the Brotherhood, I do.

Clary took a deep breath. "Were you ever in love? Before the Brotherhood? Was there ever anyone you would have died for?"

There was a long silence. Then:

Two people, said Brother Zachariah. There are memories that time does not erase, Clarissa. Ask your friend Magnus Bane, if you do not believe me. Forever does not make loss forgettable, only bearable.

Jem can die for both Tessa and Will, and Will can for Tessa and Jem. So Brother Zachariah is sure one of the boys from ID and whoever it is has no chance on being with Tessa because silent brothers can not be romantically engaged.

All of the above are just assumptions, Best way to find out by throwing Brother Zachariah in pond full of ducks, if he runs sure he is Will, if he doesn't he is Jem. The Herondales have a bad thing for Ducks ...more

City Of Lost Souls Movie

4 Two sides of Jace

Spoilers

This one was much better than the last one. Lots of action. Jace and Clary still can't catch a break. Really the span of the whole series they are apart pining for each other with like a few weeks here and there that they can actually be together. Teenage angst at it's highest. I really wish she would have let them be together a little more in this series. I understand it's a ya series but if you want them to be this awesome powerfully connected couple that you just 4 Two sides of Jace

Spoilers

This one was much better than the last one. Lots of action. Jace and Clary still can't catch a break. Really the span of the whole series they are apart pining for each other with like a few weeks here and there that they can actually be together. Teenage angst at it's highest. I really wish she would have let them be together a little more in this series. I understand it's a ya series but if you want them to be this awesome powerfully connected couple that you just can't forget then they actually have to be a couple for a little bit of time. Just sayin'! I think they were together more in this book than in the last 4 but it was still tainted since Jace wasn't really Jace. I was glad that Clary started to finally kick some ass. She has been pretty wimpy standing around while everyone fights and gets hurt in the last 4 books. This one she was trained and kicking ass with the best of em. Loved Simon even more in this book. He is such a great guy and brave. I just wish him and Izzy would get together they have such a strong connection. I was so glad Simon's sister didn't turn her back on him like his mother. I was so disappointed in Alec. I don't know what the hell was going through his mind in this book but he was way over the line. I don't blame Magnus at all for ending things with him. Although that break up scene was so heartbreaking.

I don't really know how I feel about Maia and Jordon. Jordon I think is great and Maia too but I don't really feel it with them together Idk. Sebastian was gross, creepy and evil all in the same breath. Jocelyn truly gets on my nerves. She is the most unsupportive mom ever. I get so mad that she doesn't like Jace she doesn't even give him a chance. No wonder Clary runs off and does shit herself her mom is an over the top bitch that lies, treats her like she is 2 and doesn't like the love of Clary's life. Poor Luke, losing his sister getting stabbed and almost dying. I'm really liking Brother Zachariah, but I wonder why he seems to want to help Jace so much. Is there some connection there? Was it just me or was everyone else

City of Lost Souls

happy to see Magnus's ex Camille bit it too! I'm on to the last one and I can't wait to see how things end!
...more

FUCK. GOD DAMN AMAZING TRAILER! I can't, I just can't breathe right now. O.O <3
http://www.youtube.com/watch?v=S_FUJU...
"And I am going to burn down the world."
Crying My Man, my man. :'D

Scrolling down as usual on facebook. Lalala, nothing interesting.
Cover passes
lalal -Dramatic pause- "WTH? Did I jus-" *Scrolls up!*

"OMG OMG OMG" The cover! xD <3
(LOL! I just love the man in the pic)

Ok. Maybe, just maybe I was expecting Magnus or Alec... but this rocks too! GOD! They look so awesome! FUCK. GOD DAMN AMAZING TRAILER! I can't, I just can't breathe right now. O.O <3
http://www.youtube.com/watch?v=S_FUJU...
"And I am going to burn down the world."
Crying My Man, my man. :'D

Scrolling down as usual on facebook. Lalala, nothing interesting.
Cover passes
lalal -Dramatic pause- "WTH? Did I jus-" *Scrolls up!*

"OMG OMG OMG" The cover! xD <3
(LOL! I just love the man in the pic)

Ok. Maybe, just maybe I was expecting Magnus or Alec... but this rocks too! GOD! They look so awesome! <3
Now please kindly give me the book before I go insane. Need to OWN! O_O ...more

City Of Lost Souls Audiobook

If I could have won the lottery for every time I wanted to smack people in this book, I would have an infinite amount of money right now. But, I digress.

Welcome to the world of magic and twats. Just kidding :-D I love all of the characters even though I want to smack them at times.

I don't care what anyone thinks but I don't think that Simon and Isabelle should be a couple. I know it has the whole, let's everyone in the group be with someone vibe going, but I just don't see them as a couple. Ca If I could have won the lottery for every time I wanted to smack people in this book, I would have an infinite amount of money right now. But, I digress.

Welcome to the world of magic and twats. Just kidding :-D I love all of the characters even though I want to smack them at times.

I don't care what anyone thinks but I don't think that Simon and Isabelle should be a couple. I know it has the whole, let's everyone in the group be with someone vibe going, but I just don't see them as a couple. Can't anyone just be single?

Magnus Bane is the coolest one of all and that's just a fact.

And can people and things just quit coming after Jace! I mean for shite's sake, we just got out of one mess with him and into another one. He's not himself in this book for reasons. Clary's good ole brother Sebastian is back and buddies with Jace. It's so not a good thing. Clary gets sucked into their world and all kinds of crazy stuff is going down with them.

I really love Jordan and Maia, that's all I have to say about them. They are both good people and werewolves.

There are several bad to the bone moments that I loved! From angels to demons and a crazy vampire kid on a rampage. Although one thing she did, classic! Loved it! Loved it! Loved it!

Alec made me mad at what he wanted to do to Magnus. I thought, "dude are you for real?"

So, I wonder what the scooby gang is going to go through in the final book. I dread things that might be coming!

MY BLOG: Melissa Martin's Reading List [...more](#)

#1 City of Bones

#2 City of Ashes

#3 City of Glass

#4 City of Fallen Angels

#5 City of Lost Souls

#6 City of Heavenly Fire

I've loved this series since the first book, but what really stood out to me in this fifth book is how much darker the tone suddenly got. It's not just the events that happened in the book, but the world itself feels much bleaker and there's a slow-building sense of dread, which makes sense, as our little team begins to prepare themselves for a war u

#1 City of Bones

#2 City of Ashes

#3 City of Glass

#4 City of Fallen Angels

#5 City of Lost Souls

#6 City of Heavenly Fire

I've loved this series since the first book, but what really stood out to me in this fifth book is how much darker the tone suddenly got. It's not just the events that happened in the book, but the world itself feels much bleaker and there's a slow-building sense of dread, which makes sense, as our little team begins to prepare themselves for a war unlike anything they've seen so far.

There are some people people the universe seems to have singled out for special destinies. Special favors and special torments. God knows we're all drawn toward what's beautiful and broken; I have been, but some people cannot be fixed. Or if they can be, it's only by love and sacrifice so great it destroys the giver.

Even among characters who usually take on every scenario with a smile, there's this anxiety building up, this urgent tension that bleeds right off the pages. If nothing else, it's a terrific example of how far Cassandra Clare's writing has progressed. Everything is more authentic and three-dimensional, the stakes are getting higher with each misstep and twist, and it's just! fantastic. I think this may have been my favorite book in the series so far, and I could barely stand to put it down.

How was the Seelie Queen?

Same as usual.

Raging bitch, then?

Pretty much.

It wouldn't be a Shadowhunters book without some absolutely adorable character moments, banter for days, and loads of development in personalities, though. Simon and Izzy, both having been characters I did not like at all in the first two books, had me 100% in love with both of them by this end

of this one. Simon has come into his own so well as the Daylighter as this protective, self-sacrificing, noble little hero and Izzy is so tough, such a rock for her loved ones. There's a scene where Izzy is described as a mother cub defending her young, and that perfectly sums up how I view her relationship with her loved ones.

Speaking of hope, did you see that shot Alec got off with his bow? That's my boyfriend. Of course, I can't review this one without discussing Alec and Magnus. Some of the incidents between these two especially involving Alec broke my heart over and over. I know it's hard to be in Alec's position, but Magnus is forevermore my sweet little bisexual warlock baby, and I wanted to climb into the book and slap the shit out of Alec a few times. Either way, I think this was the most time we've gotten to spend with Magnus in any book in the series so far, and I was here for it, okay?

I don't care. He'd do it for me. Tell me he wouldn't. If I were missing he'd burn the whole world down till he could dig you out of the ashes. Finally! Clary and Jace. Where do I even begin? My heart hurts for them. Everything in the world has conspired against their happiness, yet still they fight for each other, and it's so precious. Before I started this series, if you had told me they would become one of my all-time favorite OTPs, I would have laughed in disbelief, but here we are. I love the romances that Cassandra Clare builds, and the agonizingly slow, angsty progression between Clary and Jace has to be my favorite.

She turned and looked at him. Ducks? A smile tugged the edge of his mouth. I hate ducks. Don't know why. I just always have. Jace has grown so much from his self-obsessed little asshole self (though let's be real, I loved him then, too), and Clary has become this powerhouse of a character. It describes her perfectly when the other Shadowhunters say that Clary essentially charges into any given situation, regardless of risk, and finds a way to fight through it. She never lets anyone tell her no, and she always mucks things up a bit along the way, but she always makes it right by the end. She's a tremendously unlikely heroine, and I love her for it.

Kill me, little sister. The last thing I wanted to touch on is Sebastian, and his entire arc as a villain. Based on the actions of Valentine in the first few books, I suppose I expected Sebastian to feel predictable-but-fun in the same way, but honestly, he's so much more complex and mentally broken than his father was. While I can appreciate the writing of his character, I can't fathom why so many people seem to root for him; but either way, one thing I'm sure of is that I positively dread seeing what he comes up with next.

Content warnings for attempted rape, homophobia, and slut-shaming (all challenged).

You can find this review and more on my blog, or you can follow me on twitter, bookstagram, or facebook! ...more