

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a lighter pinkish-purple at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and digital.

# Zawn: Walking West Penwith: Cliff-Edge Painting

Written by Paul Gough

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# Table of Contents

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