

The background features a complex network of white circular nodes connected by thin purple lines. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital, set against a gradient background that transitions from a deep purple at the top to a bright pink at the bottom.

We Hunt the Flame

Written by Hafsah Faizal

Published by mckeonandassociates

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We Hunt the Flame

We Hunt the Flame

By Hafsah Faizal

We Hunt The Flame

People lived because she killed.

People died because he lived.

We Hunt The Flame Book

Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the king. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways.

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We Hunt The Flame By Hafsah Faizal

Both are legends in the kingdom of Arawiyaâ€”but neither wants to be.

We Hunt The Flame Arc

War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the king on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

We Hunt the Flame

We Hunt The Flame Excerpt

Glossary and Pronunciation Guide

We Hunt the Flame

We Hunt The Flame Vk

â€” Full review now posted [HERE](#) on my blog â€”

There are some things you just never really get over. Like your first broken heart. Or when Netflix canceled ODAAT. Or when one of your most anticipated releases of 2019 doesn't live up to your expectations.

UPDATE: if you're in need of a glossary and pronunciation guide, look no further!

The first ever "review" for my book. The story of my heart. The characters who tormented me for four years until their plight reached the written page. I can't wait to share this story of a girl, a prince, a general, elves, and a world worth fighting for.

Thank you to every soul who adds this, reads this, and cherishes this. â™¥

We Hunt the Flame

We Hunt The Flame Pre Order Incentive

i had an opportunity to read this early and i'm pretty jealous of myself :) this book is INCREDIBLE and i'm pretty sure i've found my book husband.

official blurb:

Hafsah Faizal's voice is not one that simply speaks, but sings across the page. WE HUNT THE FLAME is a spellbinding tale filled with deception, political intrigue, and atmosphere that lives and breathes. I am obsessed with this story.

i mean, i can't be sure, but i think this book is going to single-handedly save 2019

just putting it out there

We Hunt The Flame Pre Order

After finishing a fast-paced, action-packed YA Fantasy book (Wicked Saints), it was hard getting into a slow-paced, thought-driven story. I was going to say it's character-driven because there's a lot of saying hello and goodbye to different people, but the protagonists are not particularly three-dimensional and it's a very descriptive novel.

I don't mind description as a general rule because it helps set the scene and helps us understand why certain characters are behaving in unexpected ways. I don't, however, think the reader needs to know why the main characters are doing or saying EVERY SINGLE THING. And yet this is what we have here, which means that we basically never need to think; the author does it for us all the time.

It is beautifully-written. That is hard to dispute, unless you prefer your reads to contain no figures of speech or any kind of lush vocabulary. It's also elegantly-told. It may contain very little action, the people in it thinking, talking and hypostasizing more than acting in the world and being one with the phenomena, but Hafsah Faizal sure has a way with words.

It also think it's a lovely story. It's dark at times, which I liked, but it feels timeless, like this could be a story told in a hundred years and future robots could still enjoy the way it unfolds and the twists presented. Trust me, if I didn't like the world or idea of restoring magic, I would not have cared to finish close to 500 pages in less than 3 days. Or at all.

But now, unfortunately, we have to talk about the one-dimensional characters. It's not that they don't have a personality per se, seeing that they talk and behave differently, but if you asked me to create a profile for them on a dating app, I wouldn't be able to come up with much of anything exciting. But sure, let's try it.

Zafira:

- Good-ish with a bow (or was that Nasir?)
- Likes to flee (sorry, dude)
- Has trust issues
- Will most likely friend-zone you
- Might kill you if she suspects you of cheating

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Nasir:

- Murderer
- Is still not over his not-quite-ex
- Won't share anything about himself
- Will stare at you wordlessly
- Doesn't know what he wants

Would you really go for that? And even though Zafira looks pretty badass, like I said, she flees A LOT. She's supposed to be this kickass powerful huntress no one can catch but ends up needing help A LOT. Nasir is just meh. Apparently he's handsome but he won't even have a one night stand with you and he's so not ready to be anyone's boyfriend so, again, meh.

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...more

This review and other non-spoilery reviews can be found @The Book Prescription

œ People lived because she killed.
People died because he lived.•

Disclaimer: ARCs provided by the publisher through Edelweiss in exchange of an honest review!

Ÿ I have been waiting patiently for this book since it was in the writing stages and was recommended to me! I mean a fantasy with Arabian Setting written by a Muslim Author? I couldn't ask for more!

Ÿ Now the book had a solid start, the first two chapters have This review and other non-spoilery reviews can be found @The Book Prescription

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Ÿ Now the book had a solid start, the first two chapters have the above quote, each line is for a chapter. I felt like I am going to love it. I mean, I like when authors have beautiful prose and there is a subtle kind of comparison and similarities in lines.

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ðŸŒŸ I feel like this is going to be a negative review and you can stop here if you will feel offended. I can't give a book 2 ratings without going into details so here goes nothing.

ðŸŒŸ I am going to give a very quick summary and tell me if it rings any bells: There is lost magic in this fantasy world. There is Zafira, our protagonist who disguises herself as a guy and embarks on a journey to restore magic. There is a dark king (wearing a necklace) who is ruthless to his son the prince, Nasir. Nasir wants to prove himself to his father and embarks on the same journey. I was so sure I read this somewhere before and then DING DING: Throne of Glass!!!! I felt like this book did not offer something new, I felt like it is a collection of stories I read before but in an ancient Arabia settings.

ðŸŒŸ The second thing is the characters which I did not have a connection to, I felt like they had good moments but they sometimes fell flat. I only liked Altair because of his banter but the other characters did not spark much joy!

ðŸŒŸ Now the writing was the thing that irked me most, the mix between Arabic and English was a big NO from me! I will give some examples: The King name is Ghameq which means Dark, OK I can tolerate that. Then we have the continuous use of the word (Kharra) which by the way should be written as (Khara) for the correct pronunciation, this word literally means shit. The author used it as an equivalent of shit when something bad happens which we don't use in Arabic. Imagine a bad situation and the characters go like "Feces, Feces, feces, we must run". That's how this sounded to me and it was repeated a gazillion time!

I should mention that the whole mix sounded weird, because when there is a quote, that means I have to imagine the characters said that, why is it mixed languages then, are you translating to us what they said or are you quoting them as exact. The two situations did not work for me! I think this will not be a problem for non-Arabic speaker but for someone whose first language is Arabic and is multilingual, I couldn't but notice this.

ðŸŒŸ I should mention that the representation itself was not bad, and I really really appreciate how the author kept the religion out of it!

ðŸŒŸ Summary: I still think WHTF will get a good success and that makes me happy! I was not happy because many things could have been done better specially that the lights are given to a Muslim author which is not a common thing. The book could be enjoyed for those who won't be so critical as me. But I think a summary won't suffice here, so read the whole review or the whole book and decide! ...more

We Hunt the Flame

We Hunt The Flame Review

May Owlcrate Box! Click on the link below my picture to see all of the goodies!

THE GOODIES

I had the opportunity to read this debut as an advanced reader copy, and enjoyed it so much I gave it a blurb! Here's my official take: "A sparkling debut, full of mystery and magic, vivid characters and rich language." Also, I cannot express how happy it makes me to see so much fabulous representation for women of color. I wish I had this when I was younger!

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We Hunt The Keepers

Buckle up, because it's story time.

I first joined the online community as a YA book blogger. I remember absolutely loving the bookish people I met, both via blogs on Twitter, but also feeling isolated. Because there was no one like me in the community.

Until I stumbled onto a little blog called Icey Books, run by Hafsah Faizal.

I watched Hafsah grow her blog into one of the most popular sites, start a kickass design business, and create the most beautiful of author websites. She's always been s Buckle up, because it's story time.

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I watched Hafsah grow her blog into one of the most popular sites, start a kickass design business, and create the most beautiful of author websites. She's always been someone I've admired deeply--she's so young, so talented, and to boot, she's like me. It's not often we see Muslims rising to success, and despite all odds, thriving.

I can remember the exact moment I first heard that Hafsah got a book deal. I had an extra hour before my education class, and my friend and I had snuck into the new engineering building to study for a bit. I had an assignment pulled up and everything, before I briefly checked Twitter. And I can't even describe how excited I was to see her land not just a book deal, but a major six-figure-deal with an incredible Big 5 Publisher. I was quite literally in tears. (I've learned I'm so extra about getting excited for my friends, but whatever).

So imagine my excitement when I somehow finagled my way into getting to read this book.

I have to admit, I came in with sky-high expectations. There was a part of me that was worried this book wouldn't live up to them. That I would not like it despite deeply loving the pitch and the title.

But. W O W. Did We Hunt the Flame ever blow me away.

I think it's impossible to describe everything that I love about this book. But I can sure as hell try.

The characters. It's incredible to me how distinct and well-rounded both Zafira and Nasir are. Both have

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such wonderfully crafted backstories that so completely inform who they are as people. They're sassy, they're brave, but perhaps most importantly: they're flawed. Both are struggling with their inner demons and I love love love how deep we're pushed into their emotions and their struggles. Their character arcs are so fantastic to witness, because you're really right there with them the entire time. And the secondary characters?! Incredible. There's one character in particular who I hated: I thought they were annoying as heck and expendable. But by the end? I think they might be my absolute favorite. That's some real character growth, y'all.

The romance. UM. Can we just talk about how amazing this romance is?? Absolutely tantalizing. I'm a sucker for a good slow burn romance, and one that's enemies-to-lovers? Sign. Me. The. Hell. Up. The tension between these two characters was so thick, every moment filled with longing and desire and always something holding someone back. Their scenes are an absolute TREAT to read. I hate romances that suddenly spring up and are based on just attraction (*eyes insta-romance wearily*) but this romance was so believable, and built on something more than attraction. And ohhhh man, some of those scenes. *fans self*

The worldbuilding. I have read so many YA fantasy books. So many. After a certain point, the worlds all start to blend together because they have a similar vibe. Not this one. One of my favorite things about this book is that the setting, Sharr specifically, is so distinct and real that it feels like another character altogether. There is so much intrigue, so much darkness, lurking in the mysterious island that I just fell in love. I'm also a sucker for country politics, and getting a few glimpses of that was so exciting. The myths, the stories, the way misogyny is tackled in this book via the worldbuilding and characters was just so well done.

The writing. The prose in this book absolutely took my breath away. There is something so lyrical about the writing, each word so lovingly plucked out and put on the page. I've lost count of the number of times I commented "brb going to go frame this", because seriously, these are the types of words that you want to get tattooed. And can we talk about the whip-smart dialogue?! I think my family got tired of me literally laughing out loud during some of the conversations in this book. (As someone who deeply struggles with dialogue in her own writing, I'm more than a little jealous...). But seriously, the beauty of Hafsah's words had me highlighting so many lines in this book. Just gorgeous.

I could go on forever talking about everything I love about this book, but I'll have to settle for just saying this: run, don't walk, to your nearest bookstore. Because you will want to fall head-over-heels in love with this book just as I did. Hafsah Faizal has crafted something magnificent in this book. And you want a piece of it. ...more

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