

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming larger, more prominent clusters.

# WHITE FANG: Illustrated Classics Vol.176

Written by Jack London

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# WHITE FANG: Illustrated Classics Vol.176

By Jack London

## White Fang Illustrated Classics

White Fang is a novel by American author Jack London (1876–1916) and the name of the book's eponymous character, a wild wolfdog. First serialized in *Outing* magazine, it was published in 1906. The story takes place in Yukon Territory and the Northwest Territories, Canada, during the 1890s Klondike Gold Rush and details White Fang's journey to domestication. It is a companion novel (and a thematic mirror) to London's best-known work, *The Call of the Wild*, which is about a kidnapped, domesticated dog embracing his wild ancestry to survive and thrive in the wild.

Can an animal part wolf, part dog, be rehabilitated and become a domestic pet? The exact opposite of, another Jack London novel, *The Call of the Wild*. So the premise is, in *White Fang*. A runaway former Indian bred she-wolf, Kiche, along with forty odd others, in a wolf pack, are following three men on a dog sled, two still alive. Famine grips the territory in the Yukon, during the Klondike Gold Rush, Canada, just before the start of the Twentieth Century. The wild animals are starving, literally. Can an animal part wolf, part dog, be rehabilitated and become a domestic pet? The exact opposite of, another Jack London novel, *The Call of the Wild*. So the premise is, in *White Fang*. A runaway former Indian bred she-wolf, Kiche, along with forty odd others, in a wolf pack, are following three men on a dog sled, two still alive. Famine grips the territory in the Yukon, during the Klondike Gold Rush, Canada, just before the start of the Twentieth Century. The wild animals are starving, literally they're just skin and bones. Bill and Henry need to get to civilization quickly before the wolves have dinner. A dead man is on the sled, in a coffin (some kind of British nobleman, name never given), why such a person is here, the two live ones can't figure out, and never asked. Their job is to take him to a little remote town... (Strange goings on), Bill feeds the seven dogs with fish, at camp, but Henry tells his partner they have only six. Fires ring the fugitives from the law, of the survival of the fittest, the higher the flames arise, the better, how long the wood will last, is something the men don't want to think about. A dog disappears in the bitter cold, horrific night, at another stop another and, well you get the picture, no more dogs, or bullets. One gentleman is left, the hungry wolves come in....The wolf pack breaks up into smaller and smaller groups, the famine ends. Kiche the she-wolf, with some dog blood, takes a mate, One-Eye, an older animal. A litter of five, are born by the Mackenzie River, but only one cub, later named White Fang, reaches maturity. In the future, a vicious ninety pounds of anger, kill before they kill you is his way. He learned it early, to live is the only important thing. All else doesn't matter, nature is cruel, the brave, the strong prosper, the weak, fall down and stay down. Grey Beaver captures the cub, his late brother had owned his mother, Kiche, so he claims him as his. The tribe agrees, and takes him to the Indian village, later sells the valuable grown up wolfdog, to Beauty Smith (who brought the liquor bottles), while drunk, an alias that the white man doesn't deserve, not by a long shot, he is the ugliest man around. The beatings that White Fang received, from Grey Beaver, is increased greatly by Smith, he likes punishing the animal, it makes him feel brave and he is the biggest coward in Fort Yukon. His new owner has contests, dog fights, inside a cage, the crowd of men cheer on wildly, (humans, the real beasts), bet on their favorites,

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during the carnage, with any opponent fool enough to challenge White Fang . Turning the already brutal wolf dog, into a smart, perfect, killing machine. Until Weedon Scott, arrives, a kind man with political influence. The question, will Scott rescue the unloved wolf dog, who has never known gentleness from people, just whippings, and the club, on the head, or a kick to the body, get the salvation he desperately needs ? Probably Jack London's best book. ...more

## White Fang Illustrated

White Fang, Jack London's 1906 companion (and thematic mirror) story to his classic *The Call of the Wild* begins with an archetypal London setting, a scene of desperate survival in a harsh, cruel environment.

Following the growth of a hybrid wolf-dog as he grows and fights and survives in the frozen north, *White Fang* embodies and demonstrates many of the common themes of London's work such as survival of the fittest, isolation from society, and a primitive naturalism.

In the spirit of Joseph Conrad *White Fang*, Jack London's 1906 companion (and thematic mirror) story to his classic *The Call of the Wild* begins with an archetypal London setting, a scene of desperate survival in a harsh, cruel environment.

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In the spirit of Joseph Conrad and Algernon Blackwood, London subtly personifies "the wild" until it is as much a character as one who gets a line of dialogue. Blackwood's novella *The Wendigo* is a close companion to *White Fang* in that the frozen, inhospitable and unforgiving northlands comes to add an antagonistic quality to the narrative.

In many ways *White Fang*, more brutal and less dramatic than *Call of the Wild*, is the more quintessential London novel, though my pick for best London book is still *The Sea Wolf*.

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I think I am one of the few who did not have this book as required reading in school.

*White Fang* chronicles the harsh realities of life. When this book begins, two men and trying to bring back the body of a third using their dog sled team. There has been a lack of food and night by night one of their dogs go missing. Finally, they see the culprit - a she wolf who is luring their dogs away. Food is scarce, and she is part of a wolf pack trying to survive. Soon the men are being hunted by the wolves. I think I am one of the few who did not have this book as required reading in school.

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with the pack. Eventually they mate, and White Fang becomes their surviving pup.

Initially life is good for White Fang. He is inquisitive and lets his instincts help him learn to explore and hunt. But one day he and his Mother come across men "Gods" and their lives change. Soon Mother and Pup are separated, and White Fang gets his introductions into the harsh realities of life. He learns the pains of separation, the pains of beatings and the pains of not fitting in with the other dogs and wolves. White Fang is sold and has an even more sadistic owner who turns him into a fighter. Eventually White Fang is saved and begins a new life where he eventually knows kindness and trust. He becomes part of a family again.

So now that I have told you the plot of the entire book, I will tell you that I really enjoyed this story. I liked how the story is mainly told through White Fang's POV. It gives the reader a great look at White Fang's impulses, instincts, personality, fears and thoughts. Well written and with a sweet ending. London captured the environment and elements brilliantly. I love when I read a book and feel as if I am right there during the action. I'm glad that I selected to read this as part of a group read.

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# White Fang Great Illustrated Classics

White Fang, Jack London

White Fang is a novel by American author Jack London (1876–1916) and the name of the book's eponymous character, a wild wolfdog. First serialized in Outing magazine, it was published in 1906. The story takes place in Yukon Territory and the Northwest Territories, Canada, during the 1890s Klondike Gold Rush and details White Fang's journey to domestication. It is a companion novel (and a thematic mirror) to London's best-known work, The Call of the Wild, which is about a

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dog embracing his wild ancestry to survive and thrive in the wild. Much of White Fang is written from the viewpoint of the titular canine character, enabling London to explore how animals view their world and how they view humans. White Fang examines the violent world of wild animals and the equally violent world of humans. The book also explores complex themes including morality and redemption.

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I was reminded of Diana, the Huntress with her lop-eared hounds driving her chariot and her nymphs as her hunting companions when I read this book. And it is as that Goddess that I accompanied the wolf White Fang (the only survivor out of a litter of five puppies), on his incredible journey through life. I was the hidden onlooker basking in all the trials and tribulations that overcame him, be it through periods of famine, extreme brutality by human beings, his necessity and desire to hunt and t I was reminded of Diana, the Huntress with her lop-eared hounds driving her chariot and her nymphs as her hunting companions when I read this book. And it is as that Goddess that I accompanied the wolf White Fang (the only survivor out of a litter of five puppies), on his incredible journey through life. I was the hidden onlooker basking in all the trials and tribulations that overcame him, be it through periods of famine, extreme brutality by human beings, his necessity and desire to hunt and to kill. Due to all of this he was hated both by man and dog. So having no kindness in his life how could he possibly ever like a person, never mind love him.

This isnâ€™t your ordinary wolf with a touch of dog thrown in for good measure, but a very intelligent creature who soon realizes from the time of being a puppy that itâ€™s a question of survival living in this harsh Canadian climate and where you have the choice of being the one who eats or ends up being eaten; it is indeed survival of the fittest. He soon finds out that he doesnâ€™t actually have a choice in the way that he can lead his life. He realizes the power of men, the â€œgodsâ€• as he calls them, and being faced with famine, he quickly realizes what direction his life has to take.

Incredible dogs are met such as Lip-lip, Collie, Dick the hound, White Fangâ€™s mother, Kiche, the reddish furred wolf-dog who had violent inclinations, and One-Eye the successful rival out of three fighting to be the object of her attention and desire, and ultimately the father of White Fang:

The battle began fairly, but it did not end fairly. There was no telling what the outcome would have been, for the third wolf joined the elder and together, old leader and young leader, they attacked the ambitious three-year old and proceeded to destroy him. He was beset on either side by the merciless fangs of his erstwhile comrades. Forgotten were the days they had hunted together, the game they had pulled down, the famine they had suffered. That business was a thing of the past. The business of love was at hand - even a sterner and crueler business than that of food-getting.

And in the meantime, the she-wolf, the cause of it all, sat down contentedly on her haunches and watched. She was even pleased. This was her day " and it came not often " when manes bristled, and fang smote fang or ripped and tore the yielding flesh, all for the possession of her.

I really loved White Fang, despite whatever he got up to because you as the reader were allowed to enter into his reasoning mind. That was so clever of the author and I often had tears to my eyes in parts and even a lump in my throat. One of those occasions showed White Fang, barking for the first time.

And what an incredible mix of individuals who blend in so well within the fabric of this book: The evil ones such as the Indian Gray Beaver, and Beauty Smith, who trained dogs to kill in blood sports versus the good individuals such as Judge Scott, Weedon Scott and his wife Alice and Matt, the dog-musher.

I defy anyone who will not be overwhelmed with the brilliance of this book by London. Once I had picked this book up, I could only quickly eat, and couldn't put it down until I had finished it.

Jack London through his magnificent descriptions has embraced life in the northlands during the Yukon Gold rush in the 1890's and shown such a graphic insight of the savagery of life then, with human beings, especially their violence towards their sled dogs. Nevertheless, he counters this by also demonstrating kindness and loyalty. But this author's incredible imagination keeps the reader hanging on with enthusiasm regardless of what happens. There was a sensational section with a man bent on revenge, to name but one of the different wonderful sections of this book and in several other cases, the men and women who came to realize the worth of White Fang.

In conclusion, this is one of those books that has to be read. As for future reading, I can see myself re-reading it many times in the future as this is an absolutely wonderful read and there's nothing more to be said!

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## White Fang Illustrated Pdf

My second book by Jack London. As a kid, I watched Disney's movie with Ethan Hawke and loved every second of it. The majesty of the nature scenes, the thrilling albeit tragic life of the wolf (the German title of the story is "Wolf's Blood").

Since I keep working my way through a wide range of classics, Jack London was not to be missed and his books were really perfect for winter (incidentally, the weather got really icy every time I picked one of them up).

We follow a she-wolf as she chooses a mate and has a litter. One of the pups is the titular White Fang. Through his eyes we experience the life among his siblings, famine, encounters first with Natives and then with white humans, dog fights, pain and betrayal but also love and even humour.

Despite the age of London's stories, they address topics that are still relevant today - such as human greed, falsehood, friendship and more. The author's musings regarding human nature incorporated in this adventure were poignant and mostly accurate (I disagree about Beauty Smith not being culpable).

I seriously hated most humans here. \*lol\* Naturally, people thought differently about animals then compared to now, but even then one should have valued life, whether furry or not. I can consider the times a story takes place in but animal cruelty is wrong no matter what century.

Thus, despite Grey Beaver already having been horrible, Beauty Smith was the worst because he pollutes the already tarnished White Fang! To a certain degree, that made them alike: both had bad pasts full of negative experiences. The notable difference, showing that the author also thinks animals are the better people, is how (view spoiler)[White Fang manages to turn around and lead a good life thanks to his benevolent master in the end (hide spoiler)] .

Best of all are the nature descriptions. It seems to be Jack London's greatest gift. The characters are nicely fleshed out and the story is solid and keeps you at the edge of your seat, but it wouldn't work the same way if it weren't for the reader landing smack in the middle of ice and snow in the American North, the wild north full of woods and lynxes and all kinds of other wildlife. Moreover, as mentioned in the previous book I read by him, it shows that he was actually there himself. He knows what the cold feels like, how the different hours of light and dark can have a significant impact on one's mood, what noises keep one on edge the whole time and how one must rely upon one's companions (furry and otherwise).

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