

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and digital.

Blood to Dust

Written by L.J. Shen

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Blood to Dust

By L.J. Shen

Blood To Dust Lj Shen Vk

His name is Beat, and I should hate him.

Blood to Dust

Blood To Dust Read Online

Bound, blindfolded and bruised, I'm tied in his basement, waiting for the men who stripped me from clothes and humanity to collect his debt to them. Me.