



A Cold Dark Place

Written by Gregg Olsen

Published by mckeonandassociates

Table of Contents

| | |
|------------------------------------------|----|
| A Cold Dark Place | 1 |
| A Cold Dark Room | 2 |
| A Cold Dark Place Book | 3 |
| A Cold Dark Promise Toni Anderson | 4 |
| A Cold Dark Place Gregg Olsen | 5 |
| A Cold Dark Place Mastodon | 6 |
| A Cold Dark And Very Gentle Place | 7 |
| A Cold Dark Night | 8 |
| A Cold Dark Night Story | 9 |
| A Cold Dark Place Toni Anderson Vk | 10 |

A Cold Dark Place

A Cold Dark Place

By Gregg Olsen

A Cold Dark Place

The Seeds Of Evil. . .

A Cold Dark Room

In a secluded farm house in the Pacific Northwest, a family has been slaughtered--and a teenage son has disappeared. Single mother and cop, Emily Kenyon spearheads a dark hunt for a killer. But Emily's teenage daughter Jenna is one step ahead of her. . .

A Cold Dark Place

A Cold Dark Place Book

Are Planted In. . .

A Cold Dark Promise Toni Anderson

Jenna knows the boy suspected of murdering his family and wants to help him--perhaps too much. Then within days of the first murder, another family is butchered, this time in Iowa. And on the heels of this brutal slaying, another follows in Salt Lake City. Eerie similarities link the crime scenes. But an even darker connection threatens to claim even more victims. . .

A Cold Dark Place

A Cold Dark Place Gregg Olsen

A Cold Dark Place

A Cold Dark Place Mastodon

As Emily fits the puzzle pieces together, she realizes the danger surrounding her daughter is worse than she'd imagined. Now in a desperate race to save Jenna, Emily must match wits with the most cunning, diabolical killer she's faced yet in her career--a killer who's just placed her and her daughter at the top of his list. . .

The author, Gregg Olsen, is renowned for his true crime novels and I cannot wait to get to them; I don't question his writing skills in that genre. However, his hand at this work of fiction fell really short for me.

The major problem with this book is with the characterizations and it starts with the main character, Emily Kenyon. She doesn't seem to have strong relationships with anyone (ex-husband, ex-boyfriend, boss, co-worker) but the underlying reasons of how they got that way were never real. The author, Gregg Olsen, is renowned for his true crime novels and I cannot wait to get to them; I don't question his writing skills in that genre. However, his hand at this work of fiction fell really short for me.

The major problem with this book is with the characterizations and it starts with the main character, Emily Kenyon. She doesn't seem to have strong relationships with anyone (ex-husband, ex-boyfriend, boss, co-worker) but the underlying reasons of how they got that way were never really addressed and of course they pivot without explanation later in the story. Getting who Emily is was critical to believing and understanding the course of the investigation. When you can't get a grip on the main character (who does something completely foul in the middle of story), it's really difficult to relate to her and invest in the rest of the story.

Normally, serial killers are the most well defined characters in a mystery/suspense story. The one here seemed to be pretty clear until we get to the end of the story and nobody is behaving to type. I still don't understand what happened and why.

This was a convoluted plot with poorly developed characters that in the end didn't make a whole lot of sense. It was hard to predict character's behaviors as I never felt I got to know them, really. The device where the story goes back and forth in time was okay but when we were reading the thoughts of undefined and unidentified characters who never showed up again, it was hard to figure out what was important. If Olsen had spent more time developing the main characters and the serial killer, the story would have worked better. As it was, this was just a mess for me.

I will definitely read the two true crime novels I've purchased but I can't continue this series, even though I bought the next (and last) book. I peeked and found out what I needed to know.

...more

A Cold Dark And Very Gentle Place

Very disappointing. The main character, Emily, is weak and simple minded. I hate books and movies with weak women. I figured out the ending somewhere in the first or second chapter and read the rest just to see if I was right. Nick's character did surprise me at the end but not enough to say this was a good read. The author left out many important details in the last sequence. How did Emily get the gun to shoot Dylan? How did she get untied? Why couldn't Dylan see anyone? I went back and reread th

Very disappointing. The main character, Emily, is weak and simple minded. I hate books and movies with weak women. I figured out the ending somewhere in the first or second chapter and read the rest just to see if I was right. Nick's character did surprise me at the end but not enough to say this was a good read. The author left out many important details in the last sequence. How did Emily get the gun to shoot Dylan? How did she get untied? Why couldn't Dylan see anyone? I went back and reread the last couple chapters and still have no idea how to answer these questions. This Emily character sits around and waits while her daughter is in danger, not a believable mother. Won't make the mistake of reading anymore Greg Olsen books. ...more

Oh dear.

I picked up Gregg Olsen's book A Cold Dark Place on a whim. It wasn't on my to-read list; I hadn't heard anything about it. I've been on a bit of a mystery-suspense thriller kick and this one sounded good.

When you're talking about this kind of book, you don't want to give too much away. I mean, generally speaking, suspense thrillers aren't literary gems. I read them because they're fun. Page turners filled with menace and heart-racing thrills.

A Cold Dark Place tells the story of Detective Oh dear.

I picked up Gregg Olsen's book A Cold Dark Place on a whim. It wasn't on my to-read list; I hadn't heard anything about it. I've been on a bit of a mystery-suspense thriller kick and this one sounded good.

When you're talking about this kind of book, you don't want to give too much away. I mean, generally speaking, suspense thrillers aren't literary gems. I read them because they're fun. Page turners filled with menace and heart-racing thrills.

A Cold Dark Place tells the story of Detective Emily Kenyon who is hot on the trail of a killer. A tornado has just swept through the town of Cherrystone, Washington. Kenyon has gone out to the home of a family no one has heard from since the storm. Their house is leveled, but a closer inspection of the premises turns up three dead bodies: dad, mom and a young boy. They'd all been murdered. The older son, Nick, is missing. Soon after Kenyon begins her investigation, her teenage daughter, Jenna,

A Cold Dark Place

disappears. Jenna and Nick were friends, but Kenyon can only believe the worst.

This is only the beginning of a convoluted plot that involves convicted serial killer Dylan Walker, old cases that Kenyon was involved in, an adoption agency, a hateful relationship with her ex-husband, a creepy lawyer and an ex-partner who turns up at the end to help Kenyon.

The ending is wholly unbelievable (and, okay, sometimes that's the case in this sort of book), but worse- the characters are shrill and annoying. Olsen was a true crime writer before he turned to fiction and maybe that's why none of the book's details seemed authentic. (I know, it seems ridiculous- but a true crime writer doesn't have to fabricate anything.) In A Cold Dark Place what characters had for dinner seems like a tacked on detail rather than an investment in their character- and let's face it, if you're not rooting for someone in this kind of book, the denouement hardly matters.

...more

A Cold Dark Night

This was my first Greg Olsen book and now I'm hooked. It was a fast read and a suspenseful one. I didn't want to put the book down. Emily is in no way perfect in any of her roles, ex-wife, mother, detective, which makes her a believable character. The reader is left with no doubt how she feels about her daughter and to what length she will go to save her. I did have a little difficult at times following the flashbacks. they are done in bits and pieces and don't always make sense. As I got deeper This was my first Greg Olsen book and now I'm hooked. It was a fast read and a suspenseful one. I didn't want to put the book down. Emily is in no way perfect in any of her roles, ex-wife, mother, detective, which makes her a believable character. The reader is left with no doubt how she feels about her daughter and to what length she will go to save her. I did have a little difficult at times following the flashbacks. they are done in bits and pieces and don't always make sense. As I got deeper into the story I did go back and review some of the past moments. and then they made more sense. I will certainly read more Greg Olsen and hope they keep me as involved as this page-turner. ...more

Wow, this was really really good!! I'm so glad that there is a sequel featuring the same main character, Emily Kenyon (Heart of Ice). I only wish that I had it in my possession right now so that I could start reading it immediately. One teeny-tiny complaint - there were a boatload of typos in this book for some reason; someone must have been awfully lazy with the editing. Still, that barely even bothered me since the story was so good. I loved it.

A Cold Dark Night Story

3.5-ish....my first Gregg Olsen so I'm still on the fence...Perhaps I need to get used to his writing style, but I did find it a bit maddening bouncing back and forth 20 years at a time!

I will probably read the next book in the series and see how that goes before making a final ruling.

This was a good, creepy thriller-mystery...gotta love that! Some of the details I feel weren't completely wrapped up, but still very compelling.

I like the overall story, but found Emily a weak character, especially as the female lead and a cop.

A Cold Dark Place Toni Anderson Vk

Wicked! A terrific "what the h-e-double-hockey-sticks!"™

A terrific thriller with lots of suspense. A page turner right to the end. I found the ending a little too fast, but it didn't take anything from the book.

I did have a hard time with Emily. I didn't get the feel I should have, her being Jenna's mother, an ex-wife, and a detective. She almost seemed robotic to me, like the author wrote her that way because that was what - I felt no personality at all. I could understand the animosity between "Wicked! A terrific "what the h-e-double-hockey-sticks!"™

A terrific thriller with lots of suspense. A page turner right to the end. I found the ending a little too fast, but it didn't take anything from the book.

I did have a hard time with Emily. I didn't get the feel I should have, her being Jenna's mother, an ex-wife, and a detective. She almost seemed robotic to me, like the author wrote her that way because that was what - I felt no personality at all. I could understand the animosity between her and her ex-husband, David (I'd have liked to give the man a kick in the rear myself), and there should have been more background on what "went on" between Emily and Christopher. I felt the latter a little out of place.

I truly believed Nick when he "told" Jenna what happened, and totally didn't see what was coming - not in a hundred miles did I see that coming. A definite side-swipe that keeps you turning to page so you can find out the answer to the "what the hell's going on?" question that pops into your head.

I really liked the mix between the old and new cases - it gave the story more character. A true page-turner with lots of suspense. An excellent read! ...more

I like a good thriller, but this doesn't qualify. It wasn't horrible, but it wasn't great either - slightly less than mediocre - not a ringing recommendation.

The plot was thin & had loose ends hanging about all over the place that never really got resolved or that got resolved in unbelievable ways. I hated the main character for being such an incompetent whiner. I mean, really, you're the Chief Detective in your town & a murdered family has been discovered in the middle of the night, but I like a good thriller, but this doesn't qualify. It wasn't horrible, but it wasn't great either - slightly less than mediocre - not a ringing recommendation.

The plot was thin & had loose ends hanging about all over the place that never really got resolved or that got resolved in unbelievable ways. I hated the main character for being such an incompetent

A Cold Dark Place

whiner. I mean, really, you're the Chief Detective in your town & a murdered family has been discovered in the middle of the night, but rather than see the investigation through you go home to sleep until the morning & don't supervise the crime scene. Add to that the very minor (but irksome) misidentification of BB King as a New Orleans musician (he was born in Mississippi & did most of his recording in Memphis, thank you very much) & I was pretty underwhelmed from the very beginning.

I persevered to completion, thinking it might get better, but it did not. I won't look for this author again.
...more