

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming larger, more interconnected clusters than others.

The Girl in the Woods

Written by Gregg Olsen

Published by mckeonandassociates

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The Girl in the Woods

By Gregg Olsen

The Girl In The Spider's Web

New York Times bestselling author Gregg Olsen pits native American pathologist Birdy Waterman against a female killer whose dark desires know no limit in this darkly atmospheric, psychologically driven thriller, which puts Olsen in the class with thriller masters Harlan Coben, Jeffery Deaver, and Tess Gerritsen.

The Girl In The Spider's Web Cast

A schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail to a dangerous psychopath whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can Birdy hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's the only way Birdy and Kendall can find their way to a murderer who's ready to kill again!

I purchased "The Girl in the Woods" (Waterman and Stark, #1), by Gregg Olsen, after another member in Goodreads, recommended it. I am so glad I listened and followed through. I have never read anything by this author, and after reading this I am sure he is one whose works I will pursue. I was sitting on the edge of my chair trying to flip the pages and absorb the material with rapid speed. This is a well written serial-killer thriller, where the author has created and managed multiple plot lines. I purchased "The Girl in the Woods" (Waterman and Stark, #1), by Gregg Olsen, after another member in Goodreads, recommended it. I am so glad I listened and followed through. I have never read anything by this author, and after reading this I am sure he is one whose works I will pursue. I was sitting on the edge of my chair trying to flip the pages and absorb the material with rapid speed. This is a well written serial-killer thriller, where the author has created and managed multiple plot lines at the same time.

In Port Orchard, Washington, on a nature trip in Banner Forest, a sixth grader makes a gruesome discovery- a severed foot! Where is the body? Where did it come from? Sheriff's Detective Kendall Stark and Kitsap County Forensic Pathologist Birdy Waterman are assigned to work on the case. I found that Birdy Waterman, the Forensic Pathologist, took complete control of the case, and handled many other detective duties, outside her realm, to bring closure to the case. I felt that Detective Stark, was just interested in the praise and recognition, for solving the mystery. Birdy, also is the one that shows warmth and compassion, but still exhibits strength when required. She comes across as more believable and human, while Detective Stark is cold and removed.

At the same time, Birdy's sixteen year old nephew asks to stay with his aunt for awhile, as he had left his dysfunctional parents. As if Birdy didn't have enough to contend with!

Then another homicide. The victim, Ted Roberts dies suspiciously with the pathologist thinking his wife, Jennifer poisoned him.

The novel is full of twists and turns with two unrelated murders...and a serial killer on the loose, playing a game of cat and mouse. This novel follows two different crimes, with red herrings all over the place. Took a while to connect the two crimes together, and then the big reveal happened at the very end. The author writes well and definitely provides a good solid mystery.

The Girl in the Woods

"The Girl in the Woods", is Book 1 of a three part series. The next book, "Now That She's Gone", book 2 in the Waterman and Stark series , to be released in November 2015.

For anyone who enjoys a good solid mystery/crime fiction, I highly recommend this novel.

...more

The Girl In The Bunker

Strange novel. Poor writing with abrupt sequences of plot shifting. NW was the only winner here. This is not a series I would continue. Bizarre characterizations and tangent subject conversations in this book! Without the state of Washington green and the snappy/snarky opening school field trip, it would have been 1 star.

The ending is the most ridiculous I've read in years. Impossible. Redundancies horrific enough to estimate that without them, this could have been a full 100 pages shorter. I'm Strange novel. Poor writing with abrupt sequences of plot shifting. NW was the only winner here. This is not a series I would continue. Bizarre characterizations and tangent subject conversations in this book! Without the state of Washington green and the snappy/snarky opening school field trip, it would have been 1 star.

The ending is the most ridiculous I've read in years. Impossible. Redundancies horrific enough to estimate that without them, this could have been a full 100 pages shorter. I'm surprised I finished and that this style of writing level can get published in this final form as the parts just don't hang together as a whole, IMHO. Never again a Kendall series fare. ...more

So, I didn't hate it.

Two strong, smart female lead characters, who are diverse in race and personal life, who don't do stupid shit in order to propel the plot forward.

Featuring Det. Kendall Stark and Dr. Birdy Waterman, they are a perfect crime fighting team - good doctor and bad cop, as it were - but they also read like real people. A lot of the time I find female characters written by male authors to either be portrayed as idiots or as emotional nutjobs who don't at all speak or behaved like So, I didn't hate it.

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Featuring Det. Kendall Stark and Dr. Birdy Waterman, they are a perfect crime fighting team - good doctor and bad cop, as it were - but they also read like real people. A lot of the time I find female characters written by male authors to either be portrayed as idiots or as emotional nutjobs who don't at all speak or behaved like any real woman I know. I really liked these two and it's the reason I will come back for the sequel.

Two seemingly separate, and intriguing, crimes that ultimately both bring the story to a conclusion, leaving only one thread left undone in order to facilitate a sequel.

When a severed foot is found in the woods, Det. Stark and Dr. Waterman try to figure out who the foot

The Girl in the Woods

belonged to and if they have a homicide on their hands...get it? Hands? Foot? #sorrynotsorry. A second case comes across the docket at the same time - a husband and stepfather has died suddenly and it looks to be caused by poisoning. The wife is the likely suspect. The two separate cases slowly weave together, which Olsen did in a really masterful way, to bring the story to a conclusion, leaving the door open for the return of psycho Brenda Nivens in the sequel.

I can see what the author was trying to do with the plot and he did it, technically, really well.

Except that this mystery was pretty boring.

There's no action, save for the last ten pages. There's no tension and shocking moments weren't very shocking. It was clever in the most basic way, but not inspired. I found it all to be very ho-hum in its technical precision.

Some things that irked me: the side characters, and people who are interviewed during the course of the investigations, were constantly fucking crying. Like an exaggerated amount. And the author has a habit of repeating information, that as an author you just have to trust your reader to have grasped the first couple of times you said it. Like, yes I'm on board for Dr. Waterman being an Indigenous woman, that information soaked in. You don't need to make mention of it every time her family makes an appearance. I also understood that she was a forensic pathologist. I don't need to read "the forensic pathologist sighed", "the forensic pathologist picked up her notes"...on and on. I'm 250 pages into the book - I fucking get what her job is, dude. Trust me.

So, yeah, I didn't hate it. I liked the characters. It was a good introduction to them in that aspect. But the mystery itself was just "meh" and occasionally, Olsen's choice of descriptive moments was next-level annoying to this reader.

Leaving me at 3 stars, I guess. I can't really muster up the enthusiasm, or the dislike, for any more or less. ...more

The Girl In The Fog

awful. writing was awful (how many times can an author repeat themselves). characters were awful and really!?!? the worst plot/ending I've read in a long time!!! The end was just laughable and at one point I really did find myself laughing out loud. If I could give less than one star I would.

Very mediocre mystery. First a girl's foot, and then the rest of her, is found in the woods of Washington. Elsewhere, a man is poisoned to death. The happenings seem unrelated, but then we find out they are related--but not in any interesting way.

The two characters weren't very unique. One was single and Native American (which is mentioned constantly), the other is married, but that doesn't come into play anywhere in the story. So they're mostly indistinguishable characters, other than their jobs. Very mediocre mystery. First a girl's foot, and then the rest of her, is found in the woods of Washington. Elsewhere, a man is poisoned to death. The happenings seem unrelated, but then we find out they are related--but not in any interesting way.

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Lots of small things added up to weak writing. For instance, every character spoke with the same voice. For another, it drives me crazy when authors insist on giving useless details, as though that gives their writing life and realism. I don't care that someone bought a cooler at Wal-Mart. What possible difference does it make where someone bought something? And he kept doing it throughout the novel--to the point where I thought, "Is he getting paid for crappy product placement?"

Writing aside, the story isn't very interesting. There was nothing surprising--nothing risky. Just by-the-numbers mystery, with some "red herrings" that only a terrible reader would follow or believe. ...more

The Girl In The Box

A riveting story by Gregg Olsen. A thriller you certainly do not want to put down till it's finished

I don't typically review audiobooks, but I'm going to make an exception because the narrator for The Girl in the Woods, Corey M. Snow, while outstanding, was the wrong narrator for this book. Most of the characters are women, and the points of view are close third person (in other words, limited to one character at a time). What we end up with is a strong male voice narrating feminine internal thoughts throughout. Males narrating female voices (and the opposite) works fine in small doses—usually for secondary or tertiary characters. Here, it was completely distracting and came off as camp. If you're a Gregg Olsen fan and want to read The Girl in the Woods, my recommendation is to go for the print or ebook.

...more

The Girl in the Woods

The Girl In The Window

A story with a lot of potential, but ultimately unsatisfying. The resolution was unclear--who actually did what? And what should have been a bombshell revelation about one of the main characters was passed over in the rush to the end. The book could also have used some serious copyediting, which was distracting.

I LOVED this book. It kept me turning pages. I was wanting to find out what happened. Love the characters. The author did a really good job on character development and story as well. I would recommend this book for sure.

I gave it an A+ or 5 stars.

The Girl in the Woods

The Girl In The Fig

The Girl in the Woods (A Waterman & Stark Thriller Book 1) by Gregg Olsen The Girl in the Woods (A Waterman & Stark Thriller Book 1) by Gregg Olsen is an intriguing murder mystery that follows the forensic pathologist, Birdy Waterman in a case that encompasses multiple suspects.

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It kept me guessing.Â Because of that I have it five stars.

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Her teenaged nephew, Elan, had arrived without warning to stay with her.Â She hope it would help heal her relationship with her sister, Summer, with who The Girl in the Woods (A Waterman & Stark Thriller Book 1) by Gregg Olsen The Girl in the Woods (A Waterman & Stark Thriller Book 1) by Gregg Olsen is an intriguing murder mystery that follows the forensic pathologist, Birdy Waterman in a case that encompasses multiple suspects.

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Her teenaged nephew, Elan, had arrived without warning to stay with her.Â She hope it would help heal her relationship with her sister, Summer, with whom she did not interact.Â She had seen what real family discord could do & was grateful that hers was just a war of words, or lack thereof.Â

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"Kendall Stark was a homicide detective Birdy liked working with more than the investigators in her unit in the sheriff's office. "

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I received a complimentary Kindle copy from Amazon.Â That did not change my opinion for this review.
...more

This was one painful read and I normally stay away and do not give writers bad reviews Goodreads kept prompting for a review, so here it is.

I actually can't believe I managed to finish this book. Plot was definitely borrowed from Mexican soap operas and equally "artistically" executed.

I am giving 2 stars, because I actually managed to get interested at the first 50 pages, but this slowly but surely went downhill.

I wish I had those few hours of my life back.

The Girl In Cabin 10

I won The girl in the Woods through Goodreads. I am so happy I did. This is very clever book with many twists and turns. It is well written as all Gregg Olsen's books are. This book is a page turner. I seriously couldn't put it down. The plot was so interesting, the characters believable and the ending surprised me. I can usually figure them out so it was a surprise for me. This book is a great read.

I received an advanced copy reader of this book. Gregg Olsen is a favorite of mine. This book kept your interest, was a fast read and I kind of guessed the ending. I found it enjoyable and great way to spend part of the weekend. I do like his characters of Birdy Waterman and Kendall Stark who work together to solve the mystery. This is book one of their endeavors. The characters in the book were interesting and really led some different lives. The Wicked Snow is still my favorite of his.

The Girl In The Locked Room

Gregg Olsen is one of my favorite authors. I am always eager to get my hands on a new book by him and this one is no exception. Read in two sittings because I absolutely could not stop once I got started it is filled with thrills and multiple stories that find their way together. A great thriller and a new series, I cannot wait to read more.

[Audiobook] DNF @ 44% - Just lost interest in this one! I thought the choice of a man for the audiobook vocals was distracting. Most of the characters, including the main character, are female and I think the story would have been better served by a woman's voice.

The Girl in the Woods

The Girl In The Spider's Web Book

I loved that the police detective and pathologist were both women- solid, in-their-30's, with normal clothing women. The mystery played out well and the pacing was nicely done. Overall, a solid start to a series of mystery novels.

A letter to the author: Please don't use the word "haters" unironically. Thanks.