

The background features a complex network of white nodes and lines, resembling a constellation or a data network. The nodes are of varying sizes and are connected by thin white lines. The background color transitions from a deep purple at the top to a bright pink at the bottom. The text is centered and white.

# City of Ashes

Written by Cassandra Clare

---

Published by mckeonandassociates

# Table of Contents

City Of Ashes Movie .....	1
City Of Ashes Pdf .....	2
City Of Ashes Summary .....	3
City Of Ashes Read Online Free .....	4
City Of Ashes Book .....	5
City Of Ashes Audiobook .....	6
City Of Ashes Page Count .....	7
City Of Ashes Great Gatsby .....	8
City Of Ashes Quotes .....	9

City of Ashes

# City of Ashes

By Cassandra Clare

## City Of Ashes Movie

Also see: Alternate Cover Editions for this ISBN [ACE]

ACE #1

## City Of Ashes Pdf

Clary Fray just wishes that her life would go back to normal. But what's normal when you're a demon-slaying Shadowhunter, your mother is in a magically induced coma, and you can suddenly see Downworlders like werewolves, vampires, and faeries? If Clary left the world of the Shadowhunters behind, it would mean more time with her best friend, Simon, who's becoming more than a friend. But the Shadowhunting world isn't ready to let her go — especially her handsome, infuriating, newfound brother, Jace. And Clary's only chance to help her mother is to track down rogue Shadowhunter Valentine, who is probably insane, certainly evil — and also her father.

## City Of Ashes Summary

To complicate matters, someone in New York City is murdering Downworlder children. Is Valentine behind the killings — and if he is, what is he trying to do? When the second of the Mortal Instruments, the Soul-Sword, is stolen, the terrifying Inquisitor arrives to investigate and zooms right in on Jace. How can Clary stop Valentine if Jace is willing to betray everything he believes in to help their father?

## City Of Ashes Read Online Free

In this breathtaking sequel to City of Bones, Cassandra Clare lures her readers back into the dark grip of New York City's Downworld, where love is never safe and power becomes the deadliest temptation.

## City Of Ashes Book

This book cost me around 600 dollars.

When I'm traveling to and from conventions, I use the airplane time to catch up on my reading. A lot of times this means I'm taking the opportunity to read books that have been popular for a while, but that I haven't gotten around to. I feel like I should be aware of the landscape.

Anyway, on my way home from Seattle, I had a layover in Minneapolis. I grabbed this book so I'd have something to read while I was eating dinner in the airport.

So I ate dinner, a This book cost me around 600 dollars.

When I'm traveling to and from conventions, I use the airplane time to catch up on my reading. A lot of times this means I'm taking the opportunity to read books that have been popular for a while, but that I haven't gotten around to. I feel like I should be aware of the landscape.

Anyway, on my way home from Seattle, I had a layover in Minneapolis. I grabbed this book so I'd have something to read while I was eating dinner in the airport.

So I ate dinner, and I read the book, and I lost track of time, and I missed my plane.

I ended up having to rent a car and drive the three and a half hours back to Stevens Point.

You win this round, Cassandra Clare.... ...more

John no longer uses this account. I have no patience for this bullshit any longer. There are many ways to state an opinion that is in disagreement with this review, and so far, many of you have FAILED to do so. I will no longer tolerate disparaging comments. Rethink them if you don't want me to delete them.

Thanks,  
John's Sister

PS: John is not male. She changed her gender status so she would not receive misogynistic comments, or gendered insults. JFYI.

I will tell the complete and honest truth. An John no longer uses this account. I have no patience for this bullshit any longer. There are many ways to state an opinion that is in disagreement with this review, and so far, many of you have FAILED to do so. I will no longer tolerate disparaging comments. Rethink them if you don't want me to delete them.

City of Ashes

Thanks,  
John's Sister

PS: John is not male. She changed her gender status so she would not receive misogynistic comments, or gendered insults. JFYI.

I will tell the complete and honest truth. And I will tell it right now.

I...I...

I...

I don't...

\*takes deep breath\*

I don't like this story!

It's true, okay, it's true!

Let me explain!

I've never liked Cassandra Clare. In fact, I hate her writing. So it surprised me in this story that I could even deal with her prose. Deal with it, mind you. It surprised me even more that I could read through it somewhat smoothly. So my problem isn't with her prose.

It's Alec and Magnus.

Yes, you read right.

Read it again.

My problem. Is with. Alec. And. Magnus.

\*sigh\*

Okay, before you dub me as a homophobe and move on, allow me to explain.

Alec and Magnus, apart, I like them. Magnus has a certain charm which, to a point, you have to respect. Alec isn't a bad guy, and when he isn't bitching at Magnus or Clary, you can't really have a problem with



City of Ashes

him either. (Although he does angst quite a bit, so does everyone in this series, so you can get over that.)

So, you may ask, what is my problem? I claim to like the characters enough, so why can't I like them together?

Ah, let me give you one word, my dears, execution. Clare doesn't know how to execute much of anything correctly, especially her ideas that seem to be original. She'd rather write her less original ideas (Ginny Bella Clary and Draco in Leather Pants Edward Angstyer Harry Jace) to "perfection" than the actual ideas that might be worth something if she tried.

My first problem?

Magnus's body language creeped me out.

Now, one of my friends pointed out that a 100 year old warlock is BOUND to be creepy. This is my point. In this story, I keep getting creepy perv vibes off of him. Now, I know the typical response "Magnus is really seventeen! He hasn't mentally or physically aged a day!" This is nice, but it's just impossible. After you've lived for that long, it's just...preposterous that you would be able to just ignore everything you had to go through. He's the high Warlock of Brooklyn, if I'm not mistaken, and he had to learn SOMETHING to get in that position.

It's just the little things that he does that steer me away from him. Probably, it was the thing of wearing the jeans so low on his hips Alec had to look away. That sort of kept me looking like this,

Yeah, like that.

I'm not that much of a prude, but come on. That just weirded me out.

Moving on,

Then we have Alec. Oh, Alec. Insecure, emo, closeted gay. Okay, this is cute, but what else? What makes Magnus attracted to him? What makes him attracted to Magnus? In this story, we're shown their relationship. Basically,

Alec is gay.

Alec likes Magnus.

City of Ashes

Magnus likes Alec.

Alec doesn't want anyone to know he is gay.

Thus, he doesn't want anyone to know he likes Magnus.

Magnus is exasperated at this.

That is the basis of their relationship. Thankfully, we fix this later and get rid of the last three. So, we have.

Alec is gay.

Alec likes Magnus.

Magnus likes Alec.

And that is it. Not that I find anything wrong with this, but...come on. And later we have to create fake conflict for them, because we're running out of actual conflict and apparently even Clare is getting bored of writing the same thing over and over again.

Okay. This is cute.

So, besides Magnus's slightly creepyness and Alec's...generallyness...there isn't much there. I don't see why I should like them. I mean, they aren't annoying together or anything, but there just isn't...

...

There just isn't...

Any...

I just can't see any chemistry!

There, I said it! Okay, I said it!

Basically, after a while, I was just looking at the screen like,

Cuuute.

Basically, what I'm saying?

City of Ashes

Alec = Okay.

Magnus = Okay (kind of a creeper, but okay).

Alec + Magnus = x

x = [image error]

Okay. Now what?

Merged review:

Fans of The Immortal Instruments -- [image error]

I've decided to rate this 2 stars. That's all I can give it.

Here we go --

First thing's first  
Characters

JACE

The meme that most describes him?

Yes. Jace is a jackass. That much of a jackass.

In fact, this meme doesn't even do Jace justice. Jace is the reason I hate this book. Jace is not just a jackass -- he is a gigantic asshole.

He bosses Clary around constantly, to the point where logic is twisted just so they can end up at the same place together. He thinks himself higher than everyone else, picks fights for no reason (to the point where he goes in a pub full of werewolves who just lost a cub (no older than fifteen) and berates them for feeling sad about this -- WTF?), and is a general awful person.

The worst part?

Because of his "BWWWAAADDDD PWWWAAASSSTTTT" we're supposed to be sympathizing with this self absorbed FREAK! Let me tell you this, I don't give a flying banana leaf (yes, running out of euphemisms

City of Ashes

here) how tortured or depressed or loony this guy is, if he is an asshole he is an ASSHOLE, no questions asked! I am not going to excuse him for it because he has a little wangst material!

Don't get me wrong, Jace's life sucks, sure -- but I don't CARE. It can suck and suck and suck -- that doesn't give him an excuse to be such an asshole all of the time.

Everytime Jace comes up in the book, I want to curse at him. I want to kick him and scream at him. I WANT HIM DEAD IN THE GROUND.

Jace ruined this novel for me than anything else. The self absorbed jerk.

CLARY

Actually, Clary isn't as annoying as I thought she was going to be. If she wasn't such a Mary Sue and a moron, maybe I could like her.

Firstly,

Let me give you the meme that describes Clary,

[image error]

Also,

Firstly, Clary is such a flaming Mary Sue.

She can create her own runes. Runes in this world are like spells in the Harry Potter world. Let's take Harry. Imagine he can create his won spells -- on the spot, mind you. Lets imagine they always work. Now, make his dad Voldemort. He's not a chosen one anymore, but his dad being Voldemort should make up for that, amirite?

Her own BROTHER wants her. As in, wants to mate with her. Wants to run away with her. Gross.

Secondly, she is an idiot.

And by idiot, I mean utter and complete moron.

"Clary could see why they were called the Fair Folk, for they were fair indeed with their pale lovely faces, their wings of lilac and gold and blue" how could she have believed Jace that they meant to harm her."

City of Ashes

Can I roll my eyes? Just because they look prrrtttyyyy, THEY CAN'T HARM ANYONE??

She is a block of wood. A prop. I was surprised that the story was even told from her point of view. She is rarely active. The entire novel, everything is happening to her, which can get vastly annoying. She isn't as whiny as Jace, thankfully, and not nearly as much of a jackass. But she is just...a block of wood.

She is also a doormat. She lets everybody walk all over her -- and only protests when it has to do with Jace!

She had to be told FIVE TIMES not to touch the magical fairy drink that would keep her dancing forever. FIVE TIMES. You'd think that after that long living in such an unpredictable magical world, she would have gotten a little bit of common sense and thought "Oh God, maybe...just MAYBE...this isn't a good idea! Maybe I should listen when people who have lived in this world their entire lives talk to me!"

She never has any ideas. She never contributes anything. The only saving grace is her stupid rune making skills, which aren't used in the slightest to actually do important things.

Honestly, if Clary was cut out of this book and replaced with a plant, I doubt it would have made much of a difference.

MAGNUS

A delicate mix between,

and,

The first thing that set me off about him was that he seemingly popped out of nowhere, only to be a healing plot device.

Nobody had met him before, besides Alec.

EDIT! : Actually, as lovely Jillian corrected me below, they HAD known Magnus. This is odd to me, because from their reactions upon encountering them, it seemed like they had no idea who he was. Well, another reason as how I don't think very highly of Clare's writing skills. I don't care if I come into a book seventy volumes late -- there are some things I should be able to pick up! This happens to be one of them.

The second thing that set me off was when Alec sat on an end of a couch, only because (as Clare

City of Ashes

narrates) "it was as far away from him as possible". I get that this might have been because he didn't want anyone to think he was Magnus's boyfriend. I can deal with that.

But then we have number three.

"Mother." Alec's voice as he interrupted his mother was firm, implacable, and not unkind. "Father. There's something I have to tell you." He smiled at them. "I'm seeing someone."

Robert Lightwood looked at his son with some exasperation. "Alec," he said. "This is hardly the time."

"Yes, it is. This is important. You see, I'm not just seeing anyone." Words seemed to be pouring out of Alec in a torrent, while his parents looked on in confusion. Isabelle and Magnus were staring at him with expressions of nearly identical astonishment. "I'm seeing a Downworlder. In fact, I'm seeing a warâ€""

Magnus's fingers moved, quick as a flash of light, in Alec's direction. There was a faint shimmer in the air around Alecâ€"his eyes rolled upâ€"and he dropped to the floor, felled like a tree.

"Alec!" Maryse clapped her hand to her mouth. Isabelle, who had been standing closest to her brother, dropped down beside him. But Alec had already begun to stir, his eyelids fluttering open.

"Whaâ€"whatâ€"why am I on the floor?"

"That's a good question." Isabelle glowered down at her brother. "What was that?"

"What was what?" Alec sat up, holding his head. A look of alarm crossed his face. "Waitâ€" did I say anything? Before I passed out, I mean."

Jace snorted. "You know how we were wondering if that thing Clary did would work or not?" he asked. "It works all right."

Alec looked supremely horrified. "What did I say?"

"You said you were seeing someone," his father told him. "Though you weren't clear as to why that was important."

"It's not," Alec said. "I mean, I'm not seeing anyone. And it's not important. Or it wouldn't be if I was seeing someone, which I'm not."

Magnus looked at him as if he were an idiot. "Alec's been delirious," he said. "Side effect of some demon toxins. Most unfortunate, but he'll be fine soon."

Can someone tell me that making your boyfriend forget what he was saying when he was just about to

City of Ashes

admit to his parents that he was seeing you is NOT creeper behavior???

VALENTINE

There is a problem when I type your villain's name into Google and get a bunch of hearts and people kissing.

However, I can move past this if your villain is actually menacing in the book. Valentine is not. I struggle to care about whatever he does. When Jace being an asshole outshines this guy murdering CHILDREN for some freaky power ritual, there is a problem.

\*sigh\*

ANYWAY,

Those were the biggest problems, characterwise, I had with this book.

Secondly,  
The Runes

\*sigh\* It'd be nice if we could have actual RULES for these things. Like, levels of runes one can perform. What happens if you draw a wrong rune, what makes a rune -- you know, actual creative thought. Could we have explored this, when, I dunno, Clary was CREATING runes???

Too much to ask, I suppose.

Thirdly,  
Plot of the book  
In pictures

Firstly,

Then some Jace angst.

City of Ashes

Then some werewolves.

Then Jace being a jackass.

[image error]

Then some kissing. (Well, eventually anyway)

Then some...vampires? Well, somewhere in the story there are vampires.

Then, more boredom.

Give or take more werewolves, more Jace being a jackass, Clary idiocy, and LOTS and LOTS of boredom...

And then we get a bad guy showdown...

It's a hell of a lot less interesting than that, though. More like this,

And that's pretty much it.

Oh, more kissing though.

Fourthly,  
I am bored...

So, I will end this review. I've pretty much hit the nail on the hammer with everything that annoyed me anyway.

However,

**YOU CAN LOOK NOW, THE IMMORTAL INSTRUMENTS FANS!**

I will state what I like.

Maia



---

City of Ashes

Maia was one girl who I liked. She was interesting, she didn't stand around and do nothing -- she acknowledged Jace as an asshole and didn't try and throw him pity parties because he had a hard time -- she fought (most) of her own battles, and wasn't an annoying and whiny brat.

HIGH FIVE.

Maia and Simon

Simon himself wasn't enough to get me to like him. He was a quipster, mostly, and his quipsterness with Maia's general awesomeness is a win. Her personality can suffice for his.

I liked them together. They had chemistry. They had something. I liked how the "Children of Night" and "Children of Moon" finally got along -- to show that, HEY, we DON'T have to hate each other just because our ancestors did.

That, was a win!

Things I didn't Mind

Alec,

Isabelle...

Alec?

...

...

Isabelle???

...

...

Concluding

Over all, this book wasn't my cup of tea. And I would not recommend it to anyone. BUT that doesn't mean there aren't some things that I DO like about it. Like Maia. And Simon.

Woo. That was long.

## If You Are Enraged at My Review, Read This!

This is my personal opinion and IF you feel like making a rebuttal to my points, please feel free to do so. However, I'd appreciate it if you refrained from ad-hominem attacks (aka Namecalling), saying I "don't get it" or "don't liek don't read". I'd really appreciate that.

ADDITION YAY!

10/16/2011

How I became a devoted Jace/Simon shipper

(Excerpt from the book.) Jace sank to his knees, still holding Simon's shoulder. He thought hopelessly of Clary, of her pain when she found out, of the way she'd crushed his hands in hers, so much strength in those small fingers. 'Find Simon. I know you will.'

And he had. But it was too late.

When Jace was ten, his father had explained to him all the ways to kill vampires. Stake them. Cut their heads off and set them to burning like eerie jack-o'-lanterns. Let the sun scorch them to ashes. Or drain their blood. They needed blood to live, they ran on it, like cars ran on gasoline.

Looking at the ragged wound in Simon's throat, it wasn't hard to see what Valentine had done. Jace reached out to close Simon's staring eyes. If Clary had to see him dead, better she not see him like this. He moved his hand down to the collar of Simon's shirt, meaning to tug it up, to cover the gash.

Simon moved. His eyelids twitched and opened, his eyes rolled back to the whites. He gurgled then, a faint sound, lips curling back, showing the points of vampire fangs. The breath rattled in his slashed throat. Nausea rose in the back of Jace's throat, his hand tightening on Simon's collar. He wasn't dead. But God, the pain, it must be incredible. He couldn't heal, couldn't regenerate, not withoutâ€”

Not without blood. Jace let go of Simon's shirt and dragged his right sleeve up with his teeth. Using the jagged tip of the broken strut, he slashed a deep cut lengthwise down his wrist. Blood gushed to the surface of the skin. He dropped the strut; it hit the metal floor with a clang. He could smell his own blood in the air, sharp and coppery.

He looked down at Simon, who hadn't moved.

The blood was running down Jace's hand now, his wrist stinging. He held it out over Simon's face, letting the blood drip down his fingers, spill onto Simon's mouth. There was no reaction. Simon wasn't moving. Jace moved closer; he was kneeling over Simon now, his breath making white puffs in the icy air.

He leaned down, pressed his bleeding wrist against Simon's mouth. "Drink my blood, idiot," he whispered. "Drink it."

For a moment nothing happened. Then Simon's eyes fluttered shut. Jace felt a sharp sting in his wrist, a sort of pull, a hard pressure—and Simon's right hand flew up and clamped onto Jace's arm, just above the elbow. Simon's back arched off the floor, the pressure on Jace's wrist increasing. ...more

## City Of Ashes Audiobook

This review has been hidden because it contains spoilers. To view it, [click here](#).

All right, so when we last left our creepy incestuous couple, Draco had just found out his dad was Voldemort, not Lucius Malfoy. Clarmione also found out that Draco was her brother, so that hot makeout session they'd had partway through the first book was now kind of icky, and further physical involvement strictly verboten.

So Voldemort is still alive! Oh noes. Enter the Clave and the Inquisitor, Dolores Umbridge. Umbridge has been sent to see if Draco is telling the truth that he had no idea Vol All right, so when we last left our creepy incestuous couple, Draco had just found out his dad was Voldemort, not Lucius Malfoy. Clarmione also found out that Draco was her brother, so that hot makeout session they'd had partway through the first book was now kind of icky, and further physical involvement strictly verboten.

So Voldemort is still alive! Oh noes. Enter the Clave and the Inquisitor, Dolores Umbridge. Umbridge has been sent to see if Draco is telling the truth that he had no idea Voldemort was his dad this whole time (we were led to think Voldemort was dead because he blew up his house and left body parts that actually belonged to the real Malfoys, in a move reminiscent of Peter Pettigrew blowing up a ton of Muggles and his pinkie finger in order to frame Sirius Black).

Ronrry is still in love with Clarmione, and they start dating, especially now that Clarmione is trying to squash down her incestuous feelings for her brother. Her mom is still in a coma.

Voldemort meanwhile has the Mortal Cup, which, like, makes Inferi.

So there's this sword, see, that knows when you're telling the truth. Kind of like Veritaserum-blade. It's held in the Silent City. Umbridge takes Draco down there and locks him up in the Silent City's Azkaban. But while he's there overnight, Voldemort shows up, kills the blind, mute monks, and steals the sword.

Meanwhile, Clarmione and the Scoobies hurry down to the City of Bones to rescue Draco, and she uses some crazy Alohamora charm to open the doors and manacles, but it, like, totally blows the motherfucking place apart. This may be important later.

It turns out the sword Voldemort has stolen is also a Mortal Instrument. It is the same sword the angel had in the Garden of Eden, when, you know, stuff happened after Adam and Eve sinned or something. So it's a tool of heaven, but there's this thing, see, where if you dip the sword in the blood of child versions of each of the four cool kinds of Downworlders (faerie, vampire, werewolf, warlock), you can, like, convert the blade into a Crazy Tool of Sin that makes all demons bend to your will and also calls them into your dimension. Or something. Obviously, Voldemort wants this very much.

Voldemort already has the warlock blood from this stupid little shit from the prologue who summons a

## City of Ashes

Boggart for him and then dies of fear. Turns out the stupid little shit warlock's biggest fear was that his pentagram would not hold back the power of a Boggart. Winning! Then he kills a faerie child in Central Park or some shit, and now the Seelie Court is Displeased. You don't fuck with faeries, man. You just don't.

Draco is still in big trouble with Umbridge.

Hoping for help, Draco, Clarmione, Ronrry, and, I don't know, Xander and Willow? Anyway, they all go to the Seelie Court to talk to the Faerie Queen. She's convinced it's the vampires, I mean, OBVIOUSLY, since vampires drain things of blood and stuff. She says that Draco and Clarmione have certain gifts that Voldemort gave them in creepy science experiments or such.

Also, it is important to note that faeries are tricky! They are tricky and not to be trusted! The faeries lay out a faerie picnic for Draco, Clarmione, Ronrry, and the Scoobies. Draco tells them not to eat anything, but Clarmione has dipped her finger into the goblet and crushed a flower petal, then a pixie thing bites her finger, and she sucks on her finger, also drinking a bit of the juice. And once you've eaten faerie food, you have to stay in the faerie kingdom.

Draco's like, "This is effing ridiculous!" so the Faerie Queen agrees to let Clarmione go if she kisses the person she desires most in the world. And, hint, it's not Ronrry Pottasley. So there's a full-on V.C. Andrews disturbing brother-sister make-out session that ... wow, it goes on for quite some time. And everyone's watching. The Faerie Queen is obviously a V.C. Andrews fan, because she lets Clarmione go, but Ronrry won't look at her, and he runs off as soon as they're back in Manhattan.

Um, so then Ronrry gets turned into a vampire. I'm serious.

Snapin and one of the wolves from his pack, Leah, get attacked by the slug things from Doublemeat Palace. He shows up in Bella's truck. Leah's badly injured. She also freaks out when she runs into Ronrry the Vampire, even though they were sort of friendly earlier. Snapin says he's going to the truck to repark it, but he disappears, and Clarmione and Draco go in search of him, fighting off more slug things. Snapin is also crazy injured, so Gay Xander calls his fab Grand Warlock secret boyfriend to come heal everyone up.

Draco sneaks off, having found out from Doublemeat Palace Slug where Voldemort is hiding. He rides Sirius Black's vampire-owned flying motorcycle to the Black Pearl ship in the middle of the East River. He is faced with a Boggart, and he sees Clary dead. Voldemort calls off the Boggart, and then he's all, "If you join me, Skywalker, I will make sure none of your friends get hurt." Draco holds the sword for a moment and sees all the demons about to break through into our dimension.

The Scoobies are trying to figure out what Clarmionie's gift is, and she can, like, write Runes that no one even KNOWS, kind of the way Lyra can read the Althiometer. They challenge her to create a Rune to take away fear, and she TOTALLY DOES. They put it on Gay Xander's body, and then when Gay Xander's

parents show up, he has SO LITTLE FEAR that he just about outs himself from the Big Gay Shadowhunter Closet until Draco stops him.

Umm, what else? Umbridge catches up to them again because she'd put a tracer on the shard of the two-way mirror thing that Sirius gave Harry and he'd see Dumbledore's eye in--remember that? Anyway, so she knows exactly where Draco's been and locks him up until further notice in a room at Hogwarts-Manhattan campus, putting him in this magical cage made of angel blades and electric fencing. She says her plan is to trade Draco to Voldemort for the Mortal Instruments. Of course Voldemort would choose his own son over a cup and a sword, right? Umbridge seems upset about SOMETHING LIKE MAYBE HER SON WAS KILLED SOMEHOW BY VOLDEMORT, but no one can figure it out even though it's pretty obvious if you have more than one working brain cell.

The cage, however, doesn't have a lid, because Umbridge isn't that smart, so Draco, with Gay Xander's help, leaps out of the top like a cat, or perhaps Superman.

Meanwhile, Leah has leapt out the window to go apologize to Ronrry. But then she runs into the ghost of her dead, sociopathic, abusive twin brother, and really it's the Boggart, and Voldemort catches her!

Ronrry is on the phone with Clarmione when he says that someone is breaking into his house. It's Voldemort.

Somehow Draco puts together that Voldemort needs child vampire and child werewolf blood still, and that that's why he wanted Ronrry the Vampire and Leah. The Vampire fell in love with the Werewolf. I mean, the vampire and the werewolf wake up on the Black Pearl in the East River.

Gay Xander and Willow eavesdrop outside the room where Voldemort has hologram-conference-called in with Umbridge, where he rejects her offer, and she's all, "What the what?" Gay Xander and Willow bust in and tell them everything that's going on, and Umbridge goes slightly catatonic, but calls the rest of the Clave and the adult Order of the Phoenix people who are around at the moment.

Ronrry and Leah are chained up on the Black Pearl. Voldemort comes in and slashes Ronrry the Vampire's throat.

Draco and Clarmione and Snapin climb into Bella's truck, and they race off to the Black Pearl.

Big Gay Warlock has put a charm onto Bella's truck and changed it to the Weasley's Ford Anglia, which now is like a duck boat and can drive right over the water. Draco asks Clarmione to put the "fearless" rune on his skin, which she does.

Big battle, demons, whatever, it goes on forever and I really don't care. Umbridge dies saving Draco. Clarmione finds Leah, who tells her that Ronrry is dead. She frees Leah and runs to find Voldemort.

## City of Ashes

Draco finds Ronrry's body ... but he's not dead ... yet. Draco lets him feed off of him like that one time in Season 3 of Buffy when Angel gets hit with that arrow dipped in poison that is deadly to vampires unless they drink the blood of a Slayer, and Buffy punches Angel in the face until he drinks from her. It's kind of like that. So Ronrry is just fine. Draco then kills the Boggart because he is FEARLESS, see? He's fearless.

Clarmione tries to face off with Voldemort, and everyone ends up in a room together: Clarmione, Voldemort, Draco, Ronrry, Leah. Wait, is Leah there? I don't remember, and I just finished the book like half an hour ago. Anyway, it looks like they're all going to die horribly and Voldemort is going to win, but then Clarmione draws this Rune on the floor that makes the entire Black Pearl disintegrate and explode simultaneously.

They do that Harry Potter thing where everyone is unconscious after the big battle thing, and when they wake up, they get the explanations and the denouement. Everyone thought Clarmione was dead, and Draco saved Ronrry by putting him on a floating metal hunk in the river, much like Leo di Caprio put Kate Winslet on the door so she doesn't freeze in the Atlantic after the Titanic sinks. The sun is rising, and Ronrry will die and explode because sunlight-non-sparkly-vampires-it-burns syndrome. But it turns out he's just fine because he was mostly filled with Draco blood. He's still a vampire, but he won't be killed by the sun.

Ronrry breaks up with Clarmione because he thinks he'd be better off with another Downworlder, like, hanging out with Leah. Because they are a crazy vampire/werewolf couple who can totally MAKE IT WORK.

Clarmione is going to tell Draco that fuck it, she doesn't care if it's incest, but then Draco's all, "I'll just love you as a brother, because that's what you want, right?" And she agrees.

Then there's a lady waiting outside the hospital where her mom's still in a coma. It turns out that her mom put the coma on herself so Voldemort wouldn't get the answers he wanted out of her. The lady was apparently the Secret-Keeper in this scenario, so she tells Clarmione that she can wake her mom from the coma THE END THE END THE END!

And that's what happens in this wholly original book. ...more

I guess 9th times the charms because I loved this book way more than I ever had. I think in my adolescence, I spent a lot of my time comparing City of Ashes to other books in the series. This reread, I viewed this story as an individual entity, which allowed me to better appreciate the complexities and conflicts that arise in this sequel. I had such a fabulous time rereading book two and cannot wait to continue rereading the rest of the series!

## City Of Ashes Page Count

4.5 STARS ⭐️ ♂️

I keep sitting down to write a full (read-long) review of this book because I enjoyed it so much, but I struggle so hard on writing my thoughts for sequels in a long running series. I know I'm not supposed to include spoilers in them (even though this book is older than both of my children's ages combined), so it's tough to talk about a book to readers involved in The Mortal Instruments. Either you've already read the book and likely are not looking for any additional insights into th 4.5 STARS ⭐️ ♂️

I keep sitting down to write a full (read-long) review of this book because I enjoyed it so much, but I struggle so hard on writing my thoughts for sequels in a long running series. I know I'm not supposed to include spoilers in them (even though this book is older than both of my children's ages combined), so it's tough to talk about a book to readers involved in The Mortal Instruments. Either you've already read the book and likely are not looking for any additional insights into the story, or you haven't read it yet and don't want to know any specifics for a book that is farther down the line than where you're at. Whatever the case, I'll just leave it at this: I loved City Of Ashes and am grateful for it's slump-snatching abilities to pull me out of the dark reading hole I was in. I know I'm older than the target audience here, but I applaud Cassie Clare for her inclusion of diversity at a time that it really wasn't politically correct to do so in YA lit.

Wish me luck; I'm trying to catch up on all of these books by the time Queen of Air and Darkness releases! ...more

Picking up where 'City of Bones' left off, 'City of Ashes' doesn't waste any time before plunging you right back into this supernatural world. This book was packed with action and adventure. With ever-changing information and plenty of teenage angst, this cast of characters tries to stay one step ahead of Valentine, making for a highly entertaining read.

Still reeling from the news that they're siblings, Jace and Clary struggle with their feelings toward one another. Awkward doesn't begin to desc Picking up where 'City of Bones' left off, 'City of Ashes' doesn't waste any time before plunging you right back into this supernatural world. This book was packed with action and adventure. With ever-changing information and plenty of teenage angst, this cast of characters tries to stay one step ahead of Valentine, making for a highly entertaining read.

Still reeling from the news that they're siblings, Jace and Clary struggle with their feelings toward one another. Awkward doesn't begin to describe the dynamic between these two after that cat was let out of the bag. Maybe it's just my wishful thinking, but I'm betting that somewhere down the road we'll find out that they aren't really siblings after all. I just refuse to believe that they won't end up together.

While the blooming romance between Jace and Clary came to an abrupt and uncomfortable halt, Simon



## City of Ashes

steps out of the shadows. With Jace out of his way, Simon decides to pursue his feelings for Clary. He's always wanted to be more than just her friend and now is his chance.

Soon, Simon finds himself experiencing a major, and unexpected, life change. Nothing will ever be the same for him. He is forever changed, as is his relationship with Clary and everyone he's ever held dear.

Like Simon, Clary and Jace begin to discover changes within themselves. Valentine made it clear that they were "different", but didn't give any details. Little by little, they begin to figure out some of their unique abilities. Although it is early-on in this series, it is evident that they are powerful and their full strength is as of yet unknown.

Overall, I thought this was a great continuation of this series. I am enjoying these characters more and more as the story evolves. I don't know what is in store for them, but am certain that we've not seen the last of Valentine yet. I'm on to the next audiobook now. ...more

## City Of Ashes Great Gatsby

I didn't go online, hardly talked, didn't eat (ok so I did eat), didn't watch TV just so I could finish this book. So basically I spent the whole day reading and I'm just bursting at the seams to read the next one.

The tension in the book is so great that you feel like the characters are literally going to break from the strain. Clary's mother is still in a coma and her relationships with Simon and Jace are fragile. At one point you just feel so down for everyone. Clary seemed to be getting in th I didn't go online, hardly talked, didn't eat (ok so I did eat), didn't watch TV just so I could finish this book. So basically I spent the whole day reading and I'm just bursting at the seams to read the next one.

The tension in the book is so great that you feel like the characters are literally going to break from the strain. Clary's mother is still in a coma and her relationships with Simon and Jace are fragile. At one point you just feel so down for everyone. Clary seemed to be getting in the way sometimes. Like she is more a liability rather than an asset. No worries in the end we get to see some real gumption from her. It's ever changing who is my favorite. I'll be thinking Isabelle is my favorite wait...no Max he's really cute but....Luke is great...then again Simon is just so painfully loyal , so I still don't have a clear favorite. I think it's because each and everyone of the characters have their own great scenes, so it's close to impossible to choose.

We see the same quick action sequences, same hilarious sarcastic remarks, and the same heart. Granted it can get over dramatic but that's why we are all reading it! I just think it's precious how with all their shadowhunter abilities they still have to rely on mundane technology, like cell phones. I must say they find themselves in some pretty sticky situations; the people and the cell phones. Jace is growing on me and Valentine is definitely getting more evil. One thing that kind of bothered me was that Valentine doesn't seem too clever. He hasn't done anything like WOW I didn't see that coming. He is suppose to be overthrowing the whole Clave, so he's got to be ultra smart right? Another little irk I had was when Simon was gone for the whole night or a good chunk of the day from his house, we never see the explanation he gives his mom. In the real world he would have to deal with that, but as the reader I get the impression that his mom doesn't care. I doubt that's the case though. Oh and does everything have to taste, smell, and look like metal? Just saying...

We are getting some serious hints that Jace's lineage is not what we think it is and I'm glad to see Simon trying to be the bigger person, however hard that may be. I definitely thought the second one was better than the first. New characters, more knowledge, and closer to seeing how this is all going to turn out. Bring it on because I'm ready for more! ...more

Well that was awkward.

\*\*\* SPOILERGRAM\*\*\*

City of Ashes

But before we head down the path of outrageous incest, I will say that City of Ashes was better than City of Bones. The pace was an improvement on that of the latter. Simon was still awesome as ever. I also felt that Ms Clare branched out a wee bit with her creativity with the Vampire transformation stuff, (except that I knew it was coming thanks to a certain Filipino minx who spilt the beans in a comment. You know who you are).

As for the abomination that Well that was awkward.

\*\*\* SPOILERGRAM\*\*\*

But before we head down the path of outrageous incest, I will say that City of Ashes was better than City of Bones. The pace was an improvement on that of the latter. Simon was still awesome as ever. I also felt that Ms Clare branched out a wee bit with her creativity with the Vampire transformation stuff, (except that I knew it was coming thanks to a certain Filipino minx who spilt the beans in a comment. You know who you are).

As for the abomination that is the Clary/Jace lustfest: Well, itâ€™s a good thing I have a good gag reflex.

[image error]

Listen. Goodreaders. Iâ€™m no prude. In fact I am NOTHING if not open minded. But Iâ€™m sorry. No one fancies their own brother. No one.

I understand that they didnâ€™t realise they were related until after the forbidden lust developed. But there is no goddamn way in Vegas that the two of them wouldnâ€™t recoil from each other in utter repulsion upon making this discovery.

Iâ€™m no more inclined to accept this nonsense than I am to suddenly believe that I am Kate Moss.

Now before you get all Captain Obvious on me: I too can spot the hints that they may not actually be related in the afterall. This is not the effing point! The point is: THEY DONâ€™T KNOW THAT!

...more

## City Of Ashes Quotes

I can't do it. I just can't.

Screw this series.

My problem with this series isn't the writing. I'm not one to judge books by the writing since I am pretty terrible at it myself. My problem also isn't exactly the story, which I probably could like. Sort of. I think. I don't know. But anyways, my main problem isn't any of that.

It's the characters.

How can you continue with a series when you feel nothing but pure hatred towards the characters? They all just infuriated me to no end. Jace Wayland especi I can't do it. I just can't.

Screw this series.

My problem with this series isn't the writing. I'm not one to judge books by the writing since I am pretty terrible at it myself. My problem also isn't exactly the story, which I probably could like. Sort of. I think. I don't know. But anyways, my main problem isn't any of that.

It's the characters.

How can you continue with a series when you feel nothing but pure hatred towards the characters? They all just infuriated me to no end. Jace Wayland especially. He was nothing but a painfully arrogant jackass.

I tried to give this series a chance, but that was pretty much the last straw. I simply will not continue on with it, and guess what?

...more

1.) City of Bones â~ ...â~ ...â~ ...

âœYou are an arrow shot directly into the heart of the Clave, Jace. You are Valentineâ€™s arrow. Whether you know it or not.â€•

I recently did a poll on Twitter, asking people if I should continue on with this series, or just throw in the

City of Ashes

towel and read Lady Midnight. I will say that the majority vote was for me to just skip it all, but so many of my best friends wrote to me and pleaded with me not to. So, here I am, continuing on.

I truly enjoyed City of Bones more than City of Ashes. (1.) City of Bones is... is... is...

You are an arrow shot directly into the heart of the Clave, Jace. You are Valentine's arrow. Whether you know it or not.

I recently did a poll on Twitter, asking people if I should continue on with this series, or just throw in the towel and read Lady Midnight. I will say that the majority vote was for me to just skip it all, but so many of my best friends wrote to me and pleaded with me not to. So, here I am, continuing on.

I truly enjoyed City of Bones more than City of Ashes, which, I'm not going to lie, scares me for City of Glass, but I'm going to read it anyway. I just felt like this book has too many Harry Potter parallels. From the use of Fenrir Greyback to help Valentine justify being a bigot, to Valentine's just general quest to collect horcrux-like items. Even the scene with him and Jace where Jace is screaming "nothing like you!" I just felt like I could really see the Harry Potter fanfic shining through, honestly. And it made for a lot less enjoyable reading experience.

A pair of werewolves occupied another booth. They were eating raw shanks of lamb and arguing about who would win in a fight: Dumbledore from the Harry Potter books or Magnus Bane.

But you know what I did like? The Queen of Faerie and her entire underworld quote. You all, I was living for that entire chapter, and twisted as the end became. I was on the edge of my chair reading. Completely falling in love with the imagery. From the morbid dancing, to the fae feast, to the inability to lie yet to twists words like no one else. I was living for it. And I personally love Seelie and Unseelie fae courts, and it was just everything I wanted. If the entire book was set there I would have given it an easy five stars.

So, in my review for City of Bones, I did this little breakdown for each character, and I really enjoyed it! I think I'm going to try to continue on for all of Cassie's books!

½ Clary - I still don't think I dislike her as much as many, but she's just mediocre if I'm being honest. Not a very interesting main character. And \*unpopular opinion\* she does Simon dirty.

½ Jace - Meanwhile, Jace just wants to do Clary, dirtily. Like, I am really trusting you all that what is going on isn't real, but I can't believe I didn't get an answer in book two. I'm still side-eyeing all of you. But especially Jace, because that boy does not care. All the Joe Dirt vibes. Also, just in general, Jace does a lot of shitty things in this book (more on that later).

½ Simon - I felt like I was on a roller-coaster ride this book with Simon. But, I honestly like him. I am not here for any part of this weird triangle, but Simon is the best point, in my opinion. Also, he got a whole hell of a lot more interesting in this book. And I actually really like the Jewish rep in this book, all

City of Ashes

because of Simon.

½ Isabelle - Has a sidepiece fae guard boyfriend and talk about goals. I love her. Easily my favorite character with!

½ Magnus - My bisexual, Asian love! The star of this series, I swear to God. I legit was tearing up at the end when he used his powers to take a swim. Lord, help me. What a confirmed angel. I will say though, when they said he was over one-hundred-years-old in this book, I kind of took a step back and paused, since he is starting a relationship with someone who isn't even eighteen yet. Like, I don't want to get shit for this, but, like, that feels bad and honestly skeevy. And he might have the body of a younger person, but him and Alec's mindsets are lightyears apart. And even though I love Magnus on his own, I truly don't love his relationship with Alec. At least not right now in the story. Which I know is a very unpopular opinion. Please, don't hate me.

½ Alec - Annoying green-eyed monster. I'm sorry, friends! I know how much you all love him, but, like, no. I guess he was a bit better in this book, but I just really don't seem to like him like everyone else.

½ Max - Izzy and Alec's little brother, and a totally sweetie. He was mentioned in City of Bones, but I feel like this was the book that I actually got to see his character.

½ Luke - You all, I love Luke. And the end of this book? When he has accepted his life as it is, just to have Clary's mom in it. Too pure. Luke is probably my fourth favorite character and is a shining light after seeing all these teenagers doing dumb things constantly.

½ Maia - I actually really liked the introduction of this new werewolf girl, even though my heart was breaking constantly for her. I don't know how I feel about Simon's instant feelings, but I like Maia a lot and can't wait to read more about her!

½ Imogen - This character just pissed me off mostly, but I feel like I should mention her mostly because of the last name "Herondale" and how I know you all go buck-wild over a person named Will Herondale that I haven't met yet! But, it was probably pointless of me to bring this character up.

½ Valentine - The Voldemort vibes were abundant in this one. But he also felt like a mustache twirling and finger tapping villain, too. And he's obviously playing all these kids.

Okay, everything else in my review is going to be kind of spoilery. Nothing major, and no huge plot points or anything, but just things that really bothered me and I kind of want to talk about. And, they are all about Jace.

## City of Ashes

First off, Jace outs Alec and it was so gross and made me so uncomfortable. In front of Clary and Simon, while Luke and Maia are also in the house. And the whole scene is painted like Jace is doing "good" by "not caring" and "wanting Alec to be honest with him" when Alec is obviously unhappy and very uncomfortable. And then after, he expected Magnus to "step up" and confirm that he was seeing Alec. Like, all of Chapter Twelve was disgusting, and it was all because of Jace.

Trigger and content warnings for abuse, bullying, murder, death, abduction, captivity, outing someone, and incestuous things (that is probably going to end up not being incest, but it still told in a way where it looks like incest).

"The greatest fear in Jonathan's life is the love he feels for his sister." Okay, I'm just going to say it. Jace is totally, 100%, without question, okay with fucking Clary while he thinks she is his sister. Now, I'm hoping, and praying, and really thinking that this fandom, and all my friends, wouldn't want me to read this series if they knew incest was truly in it. But, this book had me shook. Jace legitimately does not care. He even says at one point that no one has to know and that they can just keep it a secret. Like, Lord, clean my eyes, please. I can only imagine what all you were thinking, reading this for the first time, being little kids.

The last thing I guess doesn't really have much to do with Jace, but actually Valentine. Why did he have to specifically choose the blood sacrifice victims that he did? I mean, the spell legit only called for the blood of children of the four houses (warlock, werewolf, vampire, and fae), why did he have to keep going after two of the most important and watched over ones? He could have legit got any random one off the streets and been a thousand times more successful.

Overall, I didn't love this one, and I know I sound kind of negative in the paragraphs above, but I did have fun while reading this. I mostly liked every scene without Jace being problematic, and I read it in under twenty-four hours! Yet, I do like this world! And I think that the whole topic of "downworlders" and how people can believe that others have "not as pure blood" is something that I think is still damn important to be talking about in 2018. I will for sure continue on with City of Glass, and hopefully I will enjoy it more!

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#) ...more