

The background features a network diagram with white nodes and lines on a purple-to-pink gradient background. The nodes are connected by thin white lines, forming a complex web of connections. The overall aesthetic is modern and digital.

The Black Room

Written by Gillian Cross

Published by mckeonandassociates

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The Black Room

By Gillian Cross

The Black Room Berkeley

Robert has come back from a horrible ordeal in a strange parallel world. Now he can't stop thinking about the people he left behind to face a winter that most won't survive. When Robert sees a chance to save his friend Lorn, he is desperate to succeed. But is he prepared for the realities of her world? Meanwhile, Lorn struggles to lead the little band of survivors, even as she feels herself drawn to a secret tunnel where an unknown menace lurks.

The Black Room Trailer

Seamlessly blending fantasy with a hard-hitting survival tale, Gillian Cross has created a completely original psychological thriller.

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We pick up just after Robert has returned to himself—an event which has changed his relationship with his sister, and his best friend.

Live in the cave is a strong memory to him, and he and Emma make regular trips to bring food and supplies to its occupants. While happy to be home, Robert can't forget about those he left behind. Especially Lorn.

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His obsession and change in personality lead Tom, who can't understand this Robert, to confront him. Which in turn leads Robert to tell him the truth—and then drag him home to Emma for confirmation. Tom can't get his mind around it regardless.

But when they suddenly think they may have stumbled upon the actual Lorn, reality takes and even stranger turn than what Tom considers Robert's fantasy.

After a lot of planning and arguing, it's Tom who comes out with more courage of his convictions and sees to it that Robert doesn't back down on trying to return Lorn to herself. ...more

The Black Room Parents Guide

First and foremost, this book won't make much sense if you haven't read the earlier one in the series. The premise of the story is interesting, if a bit ridiculous, but sometimes it feels like the author is trying just a little too hard to make it dark and dramatic. I give it 3 stars because of the well-written suspense - it was impossible to put this book down - but it has a disappointing ending, so that spoils it for me.

In addition, I hate it when an author strings the reader along for book a First and foremost, this book won't make much sense if you haven't read the earlier one in the series. The premise of the story is interesting, if a bit ridiculous, but sometimes it feels like the author is trying just a little too hard to make it dark and dramatic. I give it 3 stars because of the well-written suspense - it was impossible to put this book down - but it has a disappointing ending, so that spoils it for me.

In addition, I hate it when an author strings the reader along for book after book without providing any answers. I don't mean to spoil anything here, but the premise is that a boy suddenly finds himself shrunk down to the size of an insect, and he meets others in that condition, and they struggle to survive. In this book the boy has been mysteriously returned to his former size and now seeks to rescue a girl he left behind. However, the author never explains how or why this has happened, which become increasingly frustrating. I'm sure more books will follow, but I'm not sure I'll be reading them. ...more

Fast paced and exciting sequel! Robert is big again, and he's trying to help the little people in the cavern at the park. With the help of his (at first disbelieving) friend Tom and sister Emma, they formulate a plan to help the little people through the winter. Meanwhile, Lorn (the defacto leader, since Zak and Cam are still gone) is working on her own plan to expand the cavern. But above ground, Tom and Robert have discovered that the real "Lorn" is in danger, and set out to liberate her from Fast paced and exciting sequel! Robert is big again, and he's trying to help the little people in the cavern at the park. With the help of his (at first disbelieving) friend Tom and sister Emma, they formulate a plan to help the little people through the winter. Meanwhile, Lorn (the defacto leader, since Zak and Cam are still gone) is working on her own plan to expand the cavern. But above ground, Tom and Robert have discovered that the real "Lorn" is in danger, and set out to liberate her from her family and reunite big and little. Lorn is more mature than seems possible for her age and circumstances, but if you can suspend the big/little disbelief, you can accept her role in this story. ...more

The Black Room Imdb

Spoilers!!!&t;.....

I liked this one better than the first. There was so much more excitement and adventure. I was very upset with Lorn's situation. Child abuse is sick and I can't believe her father is so cruel. People are disgusting. I was glad they saved her, but they didn't reunite her. I was a little disappointed by that. I didn't really like Tom at first. He was stupid and naive about everything. This book still doesn't make sense because Cross never explains what is really going on. Cross Spoilers!!!&t;.....

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This is a sequel to The Dark Ground, and it is most decidedly not a stand-alone. The author gives just enough background information that a reader could barely understand the plot without having read the first book, and it wouldn't be very engrossing without prior familiarity with the characters. I'm mostly continuing this series in hopes of an eventual explanatory conclusion, which will have to doozy to reconcile the explanation hinted at the end of the first book with the second.

The Black Room Las Vegas

Robert has returned to his normal-sized body, leaving tiny Lorn and the others in the Lilliputian group to huddle against the dangerously growing cold. Robert, his sister Emma and his best friend Tom try to find the full-sized Lorn, but discover her imprisoned underground and horribly abused by her father. Meanwhile, Lorn is drawn deeper and deeper underground. Is she being drawn towards safety or is it more sinister? Can Robert rescue and reunite Lorn with her full-sized body in time? Many threads are left for the final volume to explain. ...more

The trilogy takes a whole new twist! Robert goes back to being big. Works with his sister Emma and eventually his best friend Tom to help the small ones. He believes the answer lies in Lorn, finding her big self and connecting them. What he finds is just crazy. Lorn was the only one who couldn't remember her previous life, all the other smalls could. We discover why her subconscious was blocking it out; it was too horrible to remember. She is better as a small. If her big and small reconnect, which will she become? ...more

The Black Room 1935

The second book of The Dark Ground trilogy was actually really good. I loved this because secrets are hidden and figured out when they find that Lorn , a girl who saved Roberts life in the dark ground, has a hidden secret of her past when she use to be big. The secret is so shocking I couldn't even believe. This shows how you can assume but never be 100% correct of somebody's life. Who knows maybe you cant even be positive of your own.

really interesting.

The Black Room

The Black Room 1982

good

I want to read this book :(I really love this book :(This story have suspense and mystery ^_^

The Black Room

The Black Room Review

It's a good sequel.

i think its amazing

The Black Room

The Black Room Barcelona

The Black Room

The Black Room Roblox